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The Montclarion, April 17, 2008

The Montclarion

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THE MONTCLARION

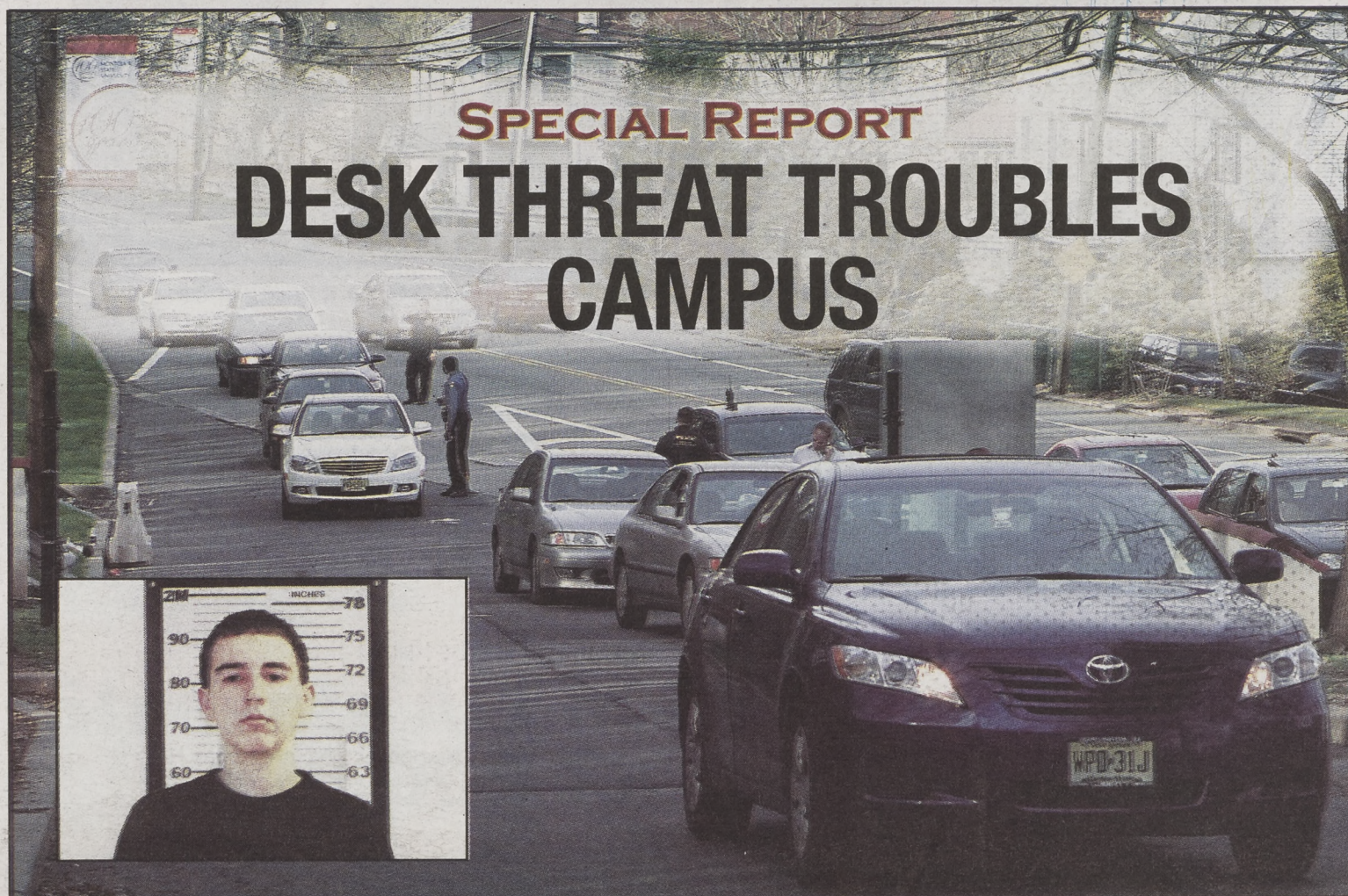
The Student Voice of Montclair State University Since 1928



Vol. 87 Issue 24

April 17, 2008

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SPECIAL REPORT DESK THREAT TROUBLES CAMPUS

Stabbings at La Quinta Inn Make Students Question Safety

Kristie Cattafi
Assistant News Editor

A stabbing occurred at the La Quinta Inn, where about 105 Montclair State University students reside, during the early morning hours of Saturday, April 8, resulting in two victims.

Clifton police Capt. Robert Rowan said that the stabbing, which occurred at a party in one

MSU Students May Face Loan Trouble in Bad Economy

Paul Donoghue
Staff Writer

The current credit crisis could affect MSU students and their families hoping to subsidize rising college fees through private loans.

Director of Financial Aid Frank Cuozzo said he does not expect federal loans to be affected by a downturn in the economy but that "a problem may occur with securing private loans."

He said private loans can be necessary for some students because of the caps placed on federal loans.

He also said that with the recent slump in housing prices, parents taking out private home equity loans to pay for their son or daughter's education may have to turn to private lenders to cover the difference.

Vice President for Student Development and Campus Life Dr. Karen Pennington said that, although students may face dif-

ficulties financing their education, there are many reasons aside from those relating to private lending, including rising tuition costs.

But she said students should focus on the long-term goal: the importance of a college education, while cutting expenses in less important areas.

"The iPod, the car, the fancy car — all the other accompaniments to a social life that are draining the finances from some students that could be used for other things," she said.

"They take on a burden and a debt that they don't have to take on if they are thinking long-term."

She said the recent changes in the economy are a major factor for some students.

"Certainly the stress is there for students having to take out more and more," she said.

Cuozzo said students should make decisions early when it comes to financing the upcoming school year by monitoring the cost of their college education.

"Look at what it was this year. Look at what it potentially may

"The iPod, the car, the fancy car — all the other accompaniments to a social life that are draining the finances from some students that could be used for other things."

Dr. Karen Pennington
Vice President for Student Development and Campus Life

be next year, see what financial aid they're eligible for, so they can

make those decisions earlier," he said.

Physical Education major Raymon Barrett said he would not be at college if it were not for the loans he receives and that he sometimes worries about the money he has to pay back.

"I hate owing people money, but if I have to do it, I'll do it," he said.

English major Sara Abdelhadi said she will take out a federal loan through the Free Application for Student Aid to pay for a summer course and that she isn't worried about having to pay loans back.

"I have my dad," she said.

Pennington said the school is trying to educate students on making wise financial choices.

"We've created a number of programs this year on financial planning and financial management," she said.

Over 8,400 MSU students received some form of federal financial aid for the 2006-07 academic year.

"I don't feel safe after hearing about the stabbings. I would definitely be happier and feel safer living in the Village on campus."

Melissa Crosson
MSU Student
Sophomore

of the hotel rooms, did not involve any MSU students.

Rowan said that a fight broke out at the party when five individuals the victims did not know came to their hotel room. "There was an argument over girls or someone bumping into one another," Rowan said.

Melissa Crosson, a sophomore, lives in a room at La Quinta and has security concerns. "I don't feel safe after hearing about the stabbings. I would definitely be happier and feel safer living in the Village on campus," she said.

Safety issues have been a main concern for students living in La

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ASSIST's Fairy Tale
Not So Grimm

Q&A: Andrew
McMahon

Change for the Future

Happyland

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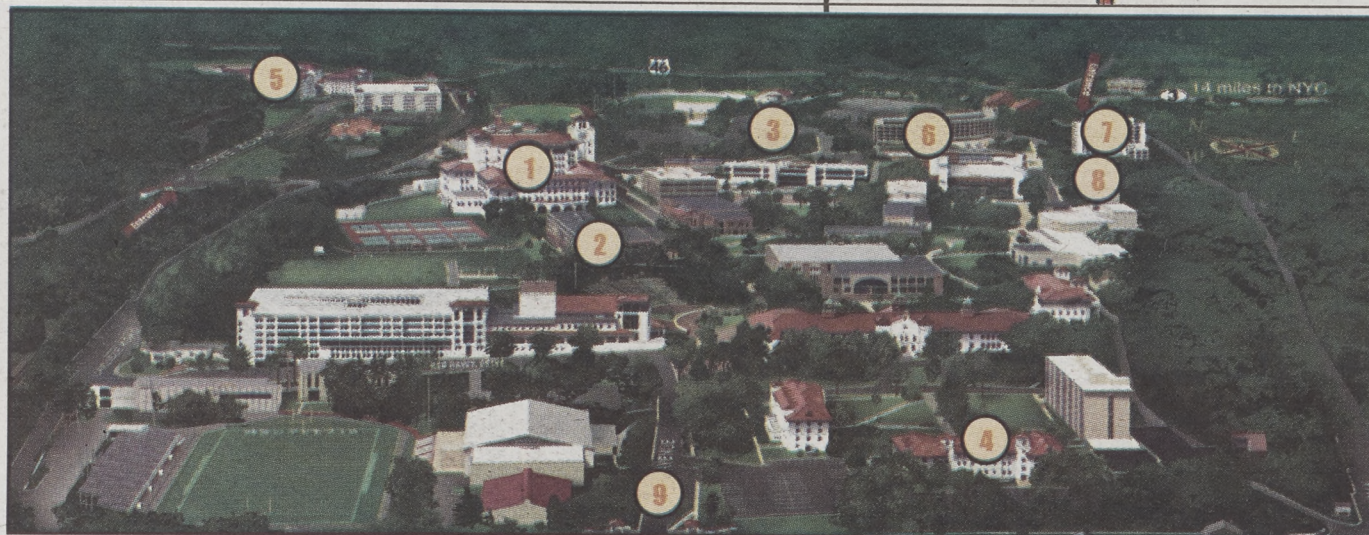
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Pelican Police Report



WWW.THEMONTCLARION.ORG



- 1 April 7:** A student reported the theft of her unsecured purse in University Hall.
- 2 April 7:** A student reported threatening writing on a desk in Dickson Hall. This case is currently under investigation (See special report for more details).
- 3 April 10:** A student reported the theft of his parking hangtag from his unsecured vehicle parked in Lot 24B.
- 4 April 11:** An MSU employee reported damage to a sign posted at Russ Hall.
- 5 April 12:** A non-student reported the theft of cash money from his wallet unsecured in Williams Hall.
- 6 April 12:** Garth Morris was arrested and charged with burglary, theft and eluding a law enforcement officer while in Blanton Hall.
- 7 April 13:** Ryan Harhart and James Carbonello, II were charged with underage consumption of alcohol while in Bohn Hall.
- 8 April 13:** MSUPD was dispatched on a report of discharged fire extinguishers while in Stone Hall.
- 9 April 14:** A student reported being stalked by her ex-boyfriend while on the campus of Montclair State University. Victim refused to press charges.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477).
All calls are strictly confidential.

SGA Notes

-Meeting started an hour late because they did not have corum.
-CHANGE Collegiate Network-MSU Chapter's Class III Charter was approved.

The Montclarion

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Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Karl de Vries.

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La Quinta

Continued From Page 1

Quinta since October 2007, when several car break-ins were reported. Leah Scheff does not keep her car at the hotel anymore because of the break-ins and security issues.

MSU students living there were not informed of the stabbing by the university. "Students didn't know about it," Jeremy Wells, junior and La Quinta resident, said. "This is my last semester here, and I'm very happy about moving out."

Two stabbed victims were taken to St. Mary's hospital where the Clifton police department was called in to investigate.

When police arrived at the room where the party was held, the room was wrecked, and blood was found, Rowan said. "This cause is still being investigated, but the victims are being uncooperative," he said.

MSU Chief of Police Paul Cell said, "We are going to continue to patrol the area whenever we see types of crime like this occur."

Cell explained that there are undercover officers on the La Quinta premises, as well as plain-clothed officers riding the shuttle bus that takes students back and forth from the hotel to campus.

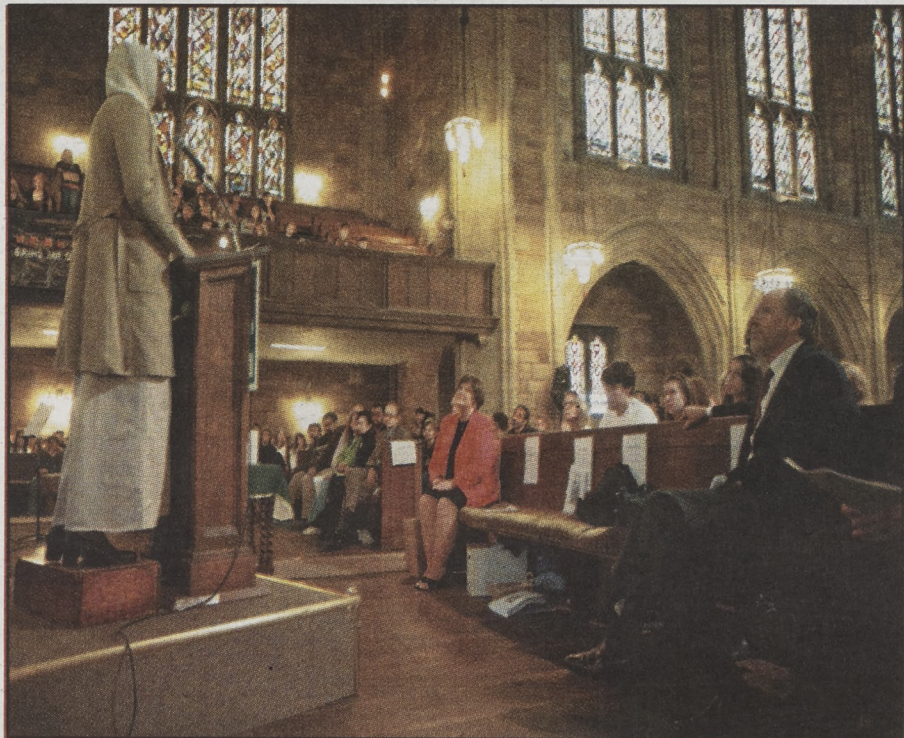
"We work very closely with the Clifton police chief regularly," Cell said.



Justina Villanueva | The Montclarion

Students stop to talk in the stairway at the La Quinta Inn on their way in and out of the hotel Monday night.

Students Aid in Community Effort to Raise \$20,000 for Darfur Medical Relief



Justina Villanueva | The Montclarion



Justina Villanueva | The Montclarion

Janelle LoBello
Staff Writer

MSU students marched on Sunday, April 13 to join in the Torch Walk and Rally for Darfur in Montclair. The walk, which began at Montclair High School's amphitheater and continued to the First Congressional Church, was a way of bringing many together in hopes of working to end the genocide that affects Darfur.

The approximately 900 individuals gathered at the walk and the rally raised approximately \$20,000 for Doctors Without Borders, one of the only remaining humanitarian organizations still working to save those in Darfur, a region in the west of Sudan.

David Sanders, Broadcasting professor at MSU and one of the directors for the event, explained the seriousness of the situation.

"It is the worst humanitarian crisis on the planet," said Sanders.

The goal of the rally was to raise awareness of the genocide crisis in Darfur.

Many attending the event did not know the extremes of the conditions affecting refugees in the country.

Tania Ivanova, 22, an international student studying broadcasting, attended the event as part of the choir.

"This was my second time going," said Ivanova, "and until I went to the rally, I wasn't completely aware of what was going on."

Ivanova also felt it was "necessary" to have such an event to raise awareness.

Four broadcasting students attending the rally participated in videotaping and creating a package for the campus television show *Inside MSU*. The package, featuring parts of the walk and speeches from Governor Jon Corzine and genocide survivors, can be seen

on the channel 31 on campus today until next Thursday.

After being involved with the rally last year, Nicole Pika, 20, one of the broadcasting students filming the event, wanted to participate again this year in uniting the community to fight the genocide.

"It was really amazing to see over 300 walkers go to the church just to hear the speakers talk about something that we have nothing to do with," said Pika.

Volunteers were also more than willing to lend a helping hand in fighting the struggle.

Sarah Scognamiglio, 20, a junior broadcasting major, was thrilled to see so many diverse groups united to support Darfur.

"It is really touching and nice to see people from all different walks of life coming together," said Scognamiglio, a volunteer at the rally, "Everyone there was there to help each other, and we were all there for a cause."

Music, directed by Sanders, and guest speakers including Governor Jon Corzine and Fatima Haroun, President of the Darfur Rehabilitation Project, were part of the event.

"It is really touching and nice to see people from all different walks of life coming together," said Scognamiglio, a volunteer at the rally, "Everyone there was there to help each other, and we were all there for a cause."

The event was partially sponsored by STAND, a class III organization of the SGA, and Alpha Phi Omega, a co-ed service fraternity, on campus.

The Essex County Coalition for Darfur is always welcoming volunteers and those wanting to help. For more information, visit www.ecc4darfur.org.

Top: Darfur survivor Sumiea Eltayeb and Gov. Jon Corzine gave speeches to a crowd of approximately 900 individuals.

Bottom: Broadcasting student Lunic Addisson and a Channel 9 News employee interview MSU professor Dave Sanders.



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**Tuesday
April 22nd**

Schedule of Events

10:00am: Campus Clean Up Competition
Meet in the Student Center Quad

10:30am: Tree and Garden Planting at the
Children's Center

12:15pm: Flag Raising by Dr. Lynde, Provost

2:15pm: Compost Demonstration by
Dr. Smith-Sebasto, Mallory 155

2:30pm: Veggie Car Display, between
the Student Center and University Hall

4:30 pm: SGA/CSI Garden Planting
Meet in the Student Center Quad

7:30 pm: Organic Foods Dinner
Student Center room 417

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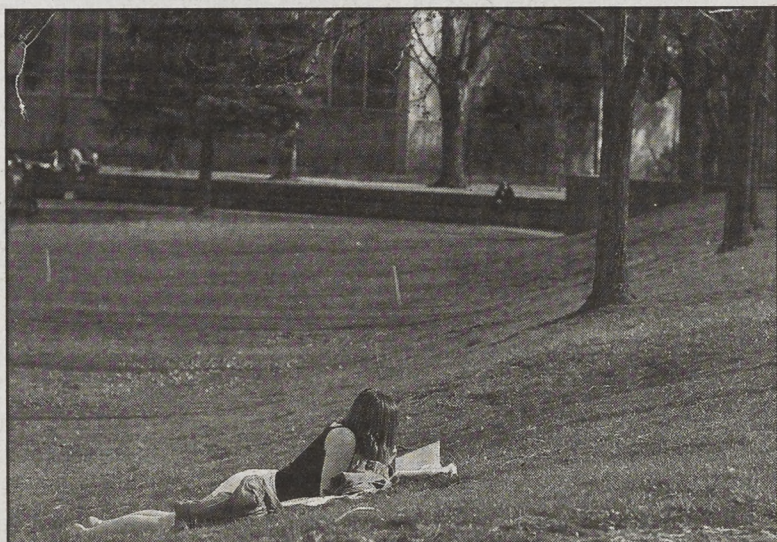
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Warm Weather and Greek Week Bring Students Outside



Justina Villanueva | *The Montclarion*
 Several students gather outside of Blanton Hall.



Justina Villanueva | *The Montclarion*
 A student takes advantage of the warm weather by reading in the Quad.

Jackie Zygadlo
 Assistant News Editor

It's a warm spring Tuesday in April at Montclair State University. The grass is green, and the sun is shining as a group of students relax on a hill in the Bohn/Blanton Quad. Going down to the Student Center Quad reveals the same scene (though with a slightly larger student population) due to the Greek Week festivities.

Students can be seen all over campus taking advantage of the warm weather by tanning, doing homework, reading, listening to music, playing guitar, hanging out with friends or sitting outside of Café Diem enjoying a cold drink or having lunch.

Jim Blass, an undeclared freshman, said he enjoys playing his guitar outside because, "It feels free. Alone but open to anyone interested in sharing the experience."

"It's beautiful, and everyone comes to visit," said Coleen Shanagher, freshman music therapy major, while sitting on a blanket and hanging out with friends in the Bohn/Blanton Quad.

"Especially now that it's spring semester and after working for two and a half months, it's nice to be outside, out of the stale air in the buildings," said junior English major, Mariann Jensen.

With more students outside than in classes, the diversity at Montclair State was noticeable.

"Looking around and seeing a diversity of people playing soccer, it's different," said freshman information technologies major Ryan Hardin, as he relaxed in the afternoon sun on the back stairs of Partridge Hall.

What is more noticeable to students dur-

ing the spring is the beautiful landscaping on campus. Passing by College Hall, yellow flowers are in bloom, striking against the green grass and blue sky.

"It's a pretty campus," said Joanna Gambino, freshman music education major.

Walking around campus, the uplifting of students' moods is visible.

"It makes me happy. I love being outside because you can wear anything you want

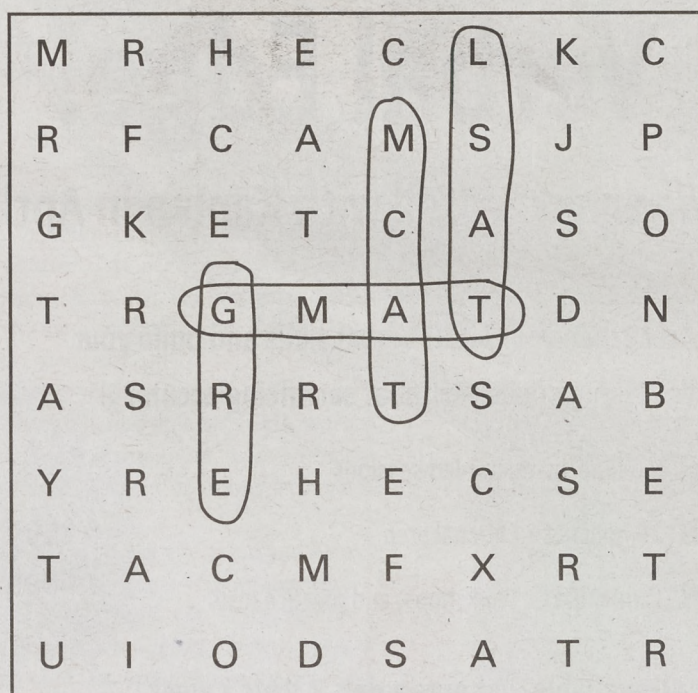
"I love being outside because you can wear anything you want and see people you know outside, and there's more to do."

Vickie Domite
 Undeclared Freshman

and see people you know outside, and there's more to do," said undeclared freshman, Vicki Domite.

With spring in bloom, Montclair State University isn't the same campus students went back to after winter break. It's like Stephanie Godenich, undeclared freshman, said as she overlooked the football game being played in celebration of Greek week, "Look around; there are people here. Today it's not a suitcase school."

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SGA Decides on Upcoming Year's Budget and Fees

New Lines Added for Greeks and SGA Retreat

Bernadette Marciniak
Arts & Entertainment Editor

The SGA passed its General Corporate Operations budget for the 2008-2009 academic year at yesterday's meeting. It included a few line additions and increases to already existing lines.

Three new lines were added for the Greek organizations based on an agreement that was reached between the Greek Council and SGA last fall, when the Greek Council's Programming Board failed to operate proficiently and an alternative needed to be found.

The new lines covered the cost of "Greek Week," "Greek Council Sub-House Funding" and "Greek Council Security Co-Sponsorships" and totaled \$15,000.

Another two lines were added for Masquerade Ball and Spring Bash, which total \$50,000.

SGA President Ron Chicken said this was done to set aside funds for these events ahead of time for better planning and better events.

"Those are the things you want to have every year for the students," Chicken stated.

Both events were always paid for through appropriations in the past.

One more line for \$10,000 was also added for a spring semester SGA retreat. The SGA hosts a leadership retreat every fall, but because of great interest in having another one during the school year, the SGA budgeted another retreat for the spring.

Chicken affirmed that the budget is not increasing by much but that lines were just combined and consolidated.

"I think these are all necessary increases," said SGA legislator Laura Nappo.

One of the main concerns brought up about the budget was the amount of money being spent on the free condoms the SGA provides for the campus community.

"I think it's money wasted," said Chief of Staff Diana Salameh, who suggested the money be put toward something more "pro-active," like the charity line of the budget.

Chicken and other legislators said that

"I think these are all necessary increases."

Laura Nappo
SGA Legislator

the purpose of the SGA is to provide a service to the MSU campus and be here for the students.

A suggestion was made by SGA committee member Jen Frank for the SGA to give more money to charity through events that organizations hold.

SGA advisor Rick Brown said that he thought the SGA did a good job with the budget, considering how much money they have to work with.

The bill was passed unopposed.

Bernadette Marciniak
Arts & Entertainment Editor

Despite the loss of two of their biggest organizations, the SGA intends on keeping the SGA fee in students' tuition costs the same, said SGA treasurer Melissa Revesz.

WMSC, which was granted independence from the SGA at the beginning of this month, had a budget of \$42,805 this past academic year, and *The Montclarion*, which was granted independence from the SGA in February, took \$33,400 from SGA funds this past year. The rest of *The Montclarion's* budget comes from ad revenue.

Vice President for Student Development and Campus Life Dr. Karen Pennington said the SGA has two options to take now that WMSC and *The Montclarion* will be independent from the SGA come this fall.

"They can take the money they've been giving to these organizations and disperse it among other organizations," said Pennington. She said that there are many Class II organizations that want to elevate to Class One status.

"The other option, and most sound, would be that they reduce the fee by the amount of the two organizations."

The SGA needs no form of approval from the Board of Trustees or the university to change the fee; they would have to get legislative approval to increase the fee, however.

Revesz says that the SGA does not intend on decreasing the fees because they will be needed to go toward other organizations next year.

"There are four Class II organizations coming up for Class One status ... the new Class Ones would eat [the money] up pretty quick ... it's not like it'll just sit around," she said.

"I think it's fair. Organizations are always being chartered, and many organizations would like to have more money," said Chief of Staff and *La Campana* President Diana Salameh. "Whether one organization or 1,000 are under the umbrella of the SGA, there will always be a demand for more money."

SGA legislator and Student Advocate Jon Preciado says that he still thinks the SGA will be able to use the money effectively and benefit the student body.

He noted that the official addition of the yearbook as a chartered SGA organization for next year will call for another demand of SGA funds.

Senior English major James Sullivan said, "It seems like they should reevaluate what each organization is getting."

"I think they should decrease the fees," says junior Criminal Justice major Jon Seltzer. "If they allotted more money to the radio station, there's no reason to charge students for a service [the SGA] doesn't provide anymore."

Last year, the SGA used all but \$202,000 of their annual budget of about \$1.1 million. "As a business, you're not supposed to use it all," said SGA Bookkeeper Pamela Mitchell.

Revesz said that eventually, all the money gets used, just not necessarily in that academic year.

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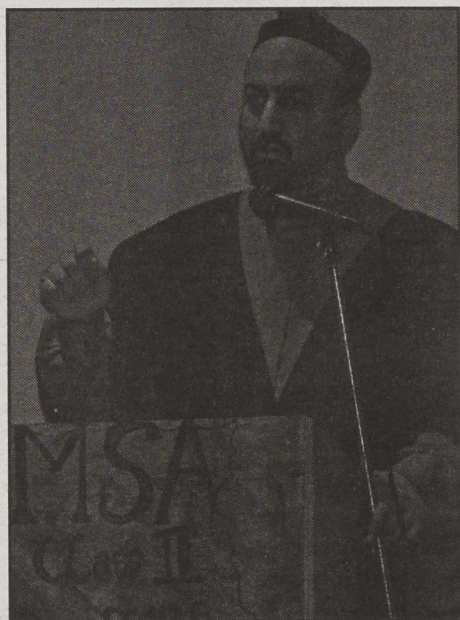
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Abdul Hakim | The Montclarion

Guest speaker Sheikh Abdullah al-Fallah, a worker at the Islamic Center of North County, lectured at the "Science in Islam" event last Wednesday.

Science and Islam

Abdul Hakim
Staff Writer

Montclair State University's Muslim Student Association hosted the event Science in Islam on Thursday, April 9. The event, held in the Student Center Ballrooms, was a part of the fourth annual Awareness Week, which spanned April 8 to April 11.

The event consisted of five parts: an introduction featuring a recitation of the Qur'an, a lecture by Sheikh Abdullah al-Fallah, Maghrib prayer, dinner and a Q-and-A session.

Sheikh al-Fallah studied in Syria and worked as a physical therapist, in the medicine field and as a health administrator. The Sheikh presently gives lectures at the 96th Street mosque in Manhattan and works for the Islamic Center of North County.

There were nearly 50 people in attendance. Rabia Akhtar, co-secretary of MSA, began the evening proceedings. Abdul Basit Shah reviewed some chapters of the Qur'an.

Al-Fallah's speech dealt mostly with the importance of following the Qur'an to the letter. He stated that science and history (such as Darwinism and the proposed age of the Earth) are prone to errors, while the Qur'an is the word of God.

The audience was respectful and attentive. Both the audience and al-Fallah were cautious in their statements, careful not to hurt anyone's feelings or disrespect one another.

Al-Fallah downplayed the theory of evolution by pointing out that if humans were descendants of monkeys, the similarity in genes would be more evident. If this were the case, he said, we would have found the missing link, and humans overall would have more monkey-like characteristics.

The theory of evolution, he said, is also debatable on the microbiological level. Microbes have the tendency to appear without mutation or adaptation — this phenomenon, he said, weakens the theory of evolution.

When the speech was over, the MSA facilitators, along with members of the audience, prayed in the adjacent room. A five-course dinner was served, consisting of rice, meat, salad, pita bread and more.



ASSIST'S FAIRY TALE NOT SO GRIMM AFTER ALL

Charity Group Hosts Ball Despite Campus Fear

Bernadette Marciniak
Arts & Entertainment Editor

The warm summer air was like something from a fairy tale this past Thursday, April 10. And despite the swarm of kingdom militants — er, talented and delightful police officers that kept our empire safe, those who wanted to feel like royalty did at ASSIST's fifth annual Charity Ball, held in the Student Center Ballrooms.

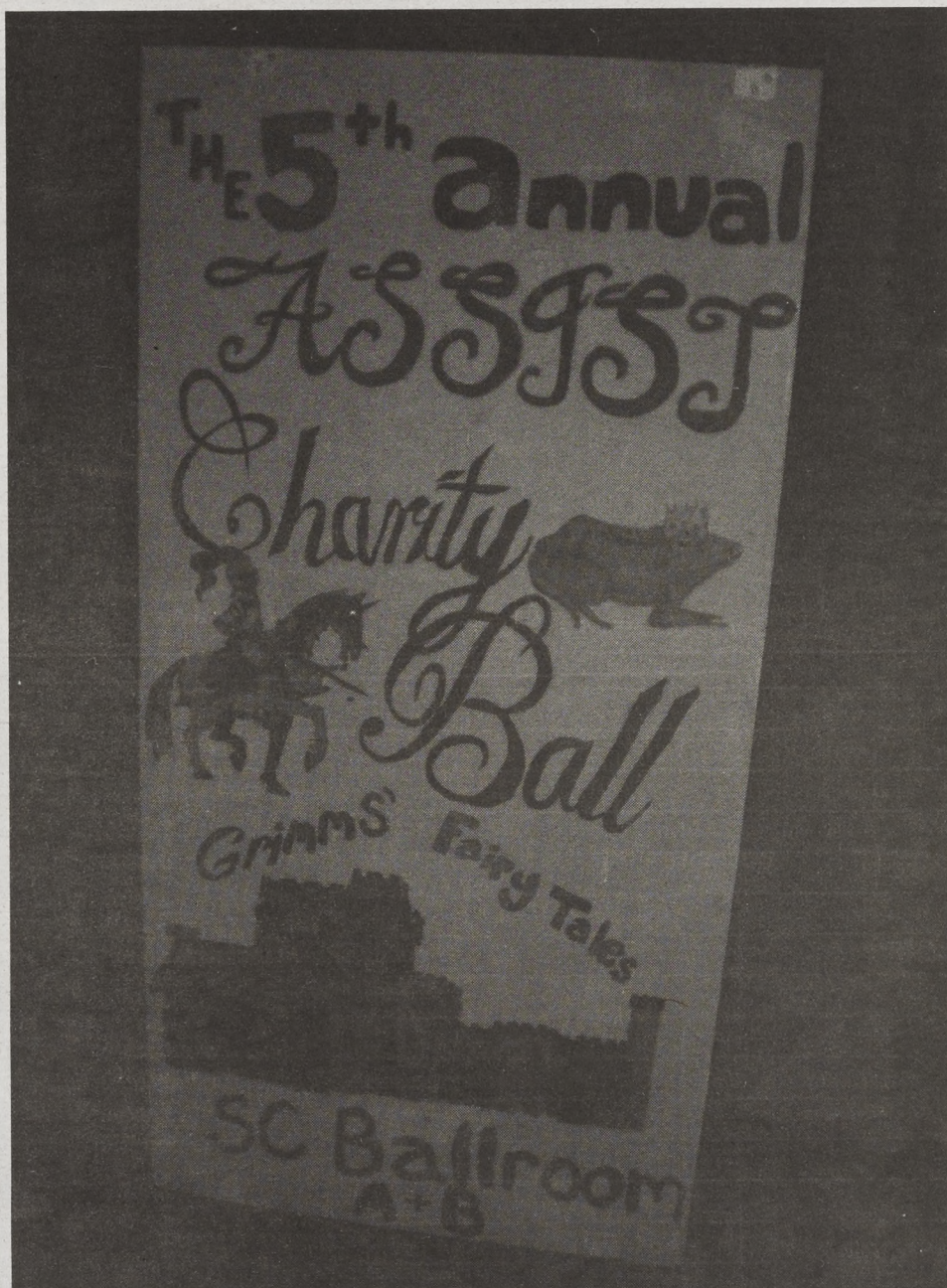
Named "Grimms' Fairy Tales," the ball had the ballrooms decked out in colorful embellishments, including tiny model representatives of your favorite childhood tales.

"Grimms' Fairy Tales" was our theme because we wanted to make it as non-Disney as we could, since there was a Disney [themed] Charity Ball in the past," said Charity Ball Committee Chairperson Christine Adamo. "So we explored the darker fairy tales."

Among them were favorites that could be immediately recognized, like a gingerbread house from "Hansel and Gretel," or a Barbie on a spinning wheel representing "Sleeping Beauty." However, some were taken from lesser-known fairy tales, such as a bird carrying a necklace from "The Juniper Tree," a bloody shoe from "Cinderella" (that's how Grimm told it!) and a golden wood sculpture of a bird from "The Golden Bird."

The food, catered by Sodexo, proved that our beloved campus foodprovider can make quite a delectable feast beyond the five-star chicken fingers and fries you find upstairs in the Student Center. The table was lined with salad and dressings of two kinds (Italian and French), baked ziti, chicken marsala, chicken fried steak and more. Aside from the obvious soda selection of Sprite and Pepsi, a mouth-watering fruit punch was offered, made by ASSIST's own secretary Jen Frank, with blackberries and raspberries to garnish (and eat ... yum!).

Desserts consisted of a cornucopia of pastries and cakes baked by ASSIST President Valerie Kerr, Head of Public Relations Jessica Lozak and Frank, including pumpkin bread, raspberry oatmeal cookie bars, bread pudding and gingerbread cookies. If you didn't have a sweet tooth before that point in your



Christine Adamo | The Montclarion

Suzanne Pares, dressed as Little Red Riding Hood, hits the dance floor at Charity Ball (top) while other guests enjoy a catered meal (above), all advertised on a sandwich board (center) that was set up in the Student Center Quad.

Continued on Page 10

HOROSCOPES



Aries (March 21 — April 20)

It's important not to lose the ground beneath your feet this week, with all the important decisions you have to make. May I suggest wearing cement blocks on your feet? Just stay away from water!

Taurus (April 21 — May 20)

Passion is in your future. And a lot of it. Expect it to be hot, steamy and sweet. Too bad for you it's the Tazo Passion tea from Café Diem and not the romantic kind. There's always next week!

Gemini (May 21 — June 21)

Your task is to ignore the small stuff in the outside world and to embrace the small stuff within your family. Sounds impossible for one person, right? That's why it's a good thing there are two of you!

Cancer (June 22 — July 22)

You're running damage control this week, cleaning up other people's messes. It sucks, but someone needs to do it. On the bright side, this will score major points for you with that special someone.

Leo (July 23 — Aug. 22)

Honesty is in your nature, so roll with it. Other people might challenge your judgment or decrees. Vexing as this might be, park the pride and listen to them. Give your piece and take the best.

Virgo (Aug. 23 — Sept. 22)

Paranoia is rampant this week, but don't freak out. The government might have bugged your office, and the Russian spies might have followed you to work, but you'll get by. You did after the aliens, after all.

Libra (Sept. 23 — Oct. 23)

Although you're buried under a giant wave of work, it'll all be okay. There is a good side to being buried alive. You can make a little fort under all the books and paper and then have secret club meetings!

Scorpio (Oct. 24 — Nov. 22)

Opinions are high. Communication is low. Expect a front of cold shoulder to come in from the direction of your friends while a heated glare is coming down from your family. Expect lightning when they meet.

Sagittarius (Nov. 23 — Dec. 21)

Nobody likes to change, so you can't hurry these things. All you can do is finesse others into tolerating what you want for the time being. As long as you're happy, and they are pacified for right now.

Capricorn (Dec. 22 — Jan. 20)

The family has been riding you, but don't let it wear you down. You've got a lot on your plate, and you need to clear it all, or else you can't go watch the finale of *John Adams*. Better get on that!

Aquarius (Jan. 21 — Feb. 19)

Good things come to those who wait, so be patient. I know it's not the easiest thing in the world for you to do, but it's the only way. Don't worry too much about things, and just stay positive.

Pisces (Feb. 20 — March 20)

Don't think too much this week; just go with it. Act on instinct for once. You're all about art and emotion, but it's time you started to take risks of your own and stop living through others!

If it's your birthday:

You're hot stuff, and you'll have to beat the potentials off with a stick. Still, don't get too much of a big head. Who knows if it'll last? I don't. I just write the horoscopes. —Jessica Lozak

POWERTHIRST

Dishes empty ✓
Beds made ✓
Heathysnick ✓
Homework reading done ✓
Dog feed water ✓
Cat feed water ✓



It is easier to resist at the beginning than at the end.

MSU EVENTS CALENDAR

Thursday,
April 17
We Take Our Coffee Normal

Why, yes ... you are a wonderful poet. Ignore the fingers in our ears. That wonderful time of year comes to us once again as the Normal Review co-hosts an ASSIST Coffee-house tonight at 8 p.m. in the Rath. Bring your friends and plenty of ... interesting tidbits to present.

Saturday,
April 19
Childhood Dreams Revisited

If you missed the chance to game out with Gamers earlier this week, come reminisce about the Good Old Days™ and play some Nintendo. Who knows? Maybe they'll even have your favorite Mario game. Join CSI in the SC Commuter Lounge for games and nachos — the race starts at 7 p.m.

Monday,
April 21
Keep It Real, Man

We know you watch it, even if it's a guilty pleasure. We admit it, we're hooked too. If your obsession isn't enough, come fulfill it when CLUB presents a discussion with three cast members of the *Real World* (in person and touchable!) in the SC Ballrooms at 8 p.m. Just keep screaming, fainting and body signing to a minimum, folks.

Wednesday,
April 23
May Day! May Day!

No, we're not crying out for help (though, if you're offering ...) Merely that it's the beginning of May. To celebrate, PSU is presenting food, fun and phallic symbolism (all things we love) at their Beltane Faire in the SC Quad from 11 a.m.-5 p.m. Come and imitate sex while stuffing your face; good times, indeed. —Mike Campbell

Friday,
April 18
Snow White, Rocky Red

It's Red Hawk Nite again! Join the rest of the student body as the Student Center becomes a massive breeding ground for the most random activities imaginable. A little birdie told us there's even going to be cross-dressers and socks. You know you wanna.

Sunday,
April 20
1001 Tales of Wonder and Magic

We all know the story of Aladdin (thanks, Disney!). But there's 1,000 more to be experienced out there, and now there's a chance. Come make your own Arabian Night with the Arabic Student Organization in the SC Ballrooms at 7 p.m. Gauzy veils, magic carpets and wise-cracking blue genies optional.

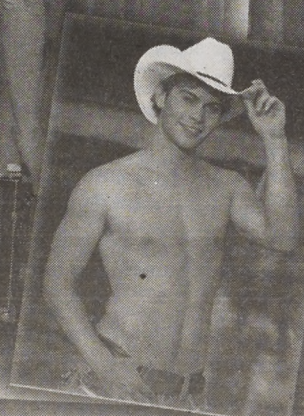
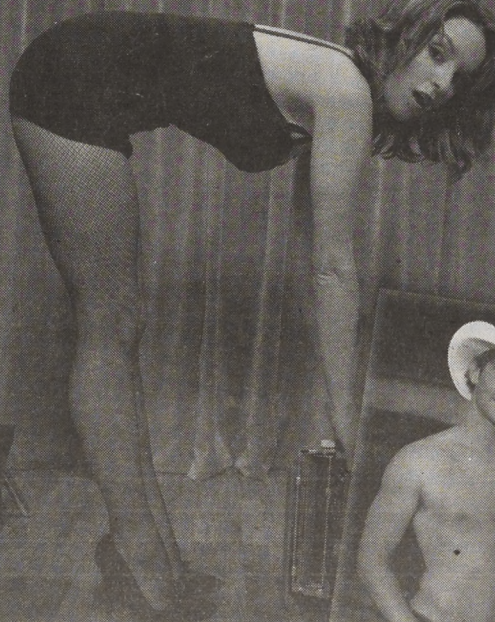
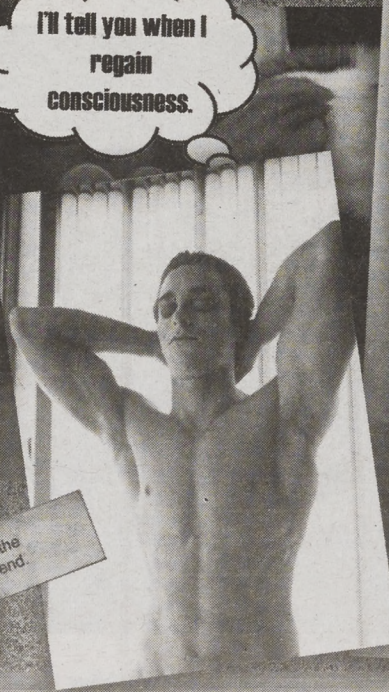
Tuesday,
April 22
Mother Earth's Servin' It Up

Earth Day: that wonderful time of the year when we're all made to feel guilty about our lifestyles ... she must be our mother. Anyway, ease the guilt trips and (possibly) your conscience and attend Gotta Be Green's Organic Dinner in SC 417 at 7:30 p.m. For what it's worth, at least you won't have to worry about eating healthy.

WHAT WOULD NPH DO?



I'll tell you when I regain consciousness.



The Magical Ponderings of the Magical Guy

Dear Magic Jimmy,
I once heard someone say "anything worth doing is outside your comfort zone," and I agree. However, I am worried about getting outside of mine because what if I fail? What should I do?



Duygu Atacan | The Montclarion

A: I must admit I hear this question a great deal. Maybe not worded the same way, and sometimes not even worded at all, but the mentality of fearing failure is everywhere. Many times, I have wondered why we created something as insane as failure. This is another paradigm, just like the idea of a "fair world," that I think we as human beings created to torture ourselves.

I personally do not believe failure exists. I have completely written the concept of it out of my mind. Failure is a creation of humanity and nothing more. Now, I am not saying I never don't succeed. I don't succeed at what I am doing all the time. However, there is a massive difference between something not succeeding and failing. "Not succeeding" implies that you tried to succeed, but something didn't work out. "Failing" implies that there is no hope for you and that you should give up on life.

The point I am trying to make is that there is no such thing as failure; there is only feedback. Let's take learning a new

skill, for example, such as cooking. Now, let's say you are baking a cake. You mix everything all together and follow the recipe, but unfortunately, the cake comes out completely horrible. You can take that one of two ways: failure or feedback. If you take failure, you think, "Why the hell am I even trying to do this? I suck." However, if you take feedback, you could think, "Now why didn't that work? Did I put the right amount of eggs in, or was it the vegetable oil? OK, let's try that again." Do you see the difference?

They say Thomas Edison "failed" 1,000 times to create the filament for his electric light bulb. When asked how he felt about his failures, he replied, "I have never failed; I simply found 1,000 ways not to make a light bulb." Do you see? He didn't see these failures

as failures — he saw them as feedback. He knew of over 1,000 ways not to do it, but he only needed to find one way that worked. So as long as he kept at it, he was going to find it. Another great quote about this concept is one from Confucius: "Our greatest glory is not in never falling, but in rising every time we fall." Or the old adage, "fall down six times; get up seven." The point these all make is that we as humans never fail. We simply find new ways that don't work.

So if there is something in your life that you keep doing, and it never gets you the results you want, then stop doing it! There is a way that works. Go look for it and stop repeating a non-success. Always remember that you can never fail. You just need to take your non-successes, use them as feedback

and find a new way that works. Now, I want you to imagine how you will act in life if this is your new view of success and non-success. How would you act if you believed that you could never fail? If instead of kicking yourself when you're down, you took a step back and thought, "Well, that didn't work, so let's try something else." Not only is it a lot more productive (because you will find the right way to do things much faster), but it is also much healthier and makes life a lot more enjoyable.

There will be far fewer times of kicking yourself and wallowing in self pity, because you'll be too busy trying to figure out what went wrong and how to make it right. Life becomes much more like a game than it used to be, and you will feel extra good about yourself when you succeed, because you know you earned it. You didn't stumble across the right way — you found it deliberately, and you deserved the success you got. So get out there and find a new way to make your life better.

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Presenter **Kristine Byrnes** has practiced law in mass-tort litigation for the Philadelphia law firm of Pepper Hamilton LLP and in health care transactional work. Kristine has taught at Rutgers Law School—Camden, and currently teaches LSAT preparation for Kaplan.

Rutgers School of Law - Newark
Date: April 27, 2008
Time: 1:00pm
Room: 20

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Irmingard Mayer
Staff Writer

Disclaimer

The following journal is based on real-life accounts of an intern working at a public relations firm in New York City. To protect the rights of those whose paths have crossed the author's, some of the events have been altered, and all names, dates and places have been changed.

Week 10

I entered Samantha Jones Public Relations this week to find both Christina and Stacia absorbed in their daily Facebook routines.

I knew that they would spend a good part of their day updating their profiles, sending messages and creating bumper stickers. I entered the kitchen to see what free goodies we received. Today, it was red velvet cupcakes from Magnolia Bakery.

In the middle of our morning routine, John, an account supervisor, entered the room. "We are going to have a brainstorm in ten minutes for Blue Moon," he said. Christina perked up and turned around. "As in the beer?" she asked. He nodded.

We entered the conference room to find bottles of the Belgian white ale clustered at the center of the table. What type of brainstorm would this be?, we wondered.

Executives at the firm all began to take their places around the large table. John began the meeting by explaining a little about the product. He described how the company realized its main consumers were women. He said they wanted to branch out and reach more men.

Our job was to think of different ways we could promote Blue Moon through sponsorships, events, and media attention. To spur our creativity, John passed around some Blue Moon samples, topped off with orange wedges. "This is my type of brainstorm," Christina whispered to me.

We all sat around the room for a few minutes and sipped the beer. The ideas quickly came shooting out. People suggested sponsorship of events, promotions at bars, and looking at editorial calendars for summer beverages. I guess the drinking really had sparked some creativity.

After the meeting, the three interns all returned to the dungeon. Lisa, the intern supervisor, soon came in to delegate work. She gave magazines to Christina for scanning and clip arranging. Stacia was already busy assembling media samples to ship to interested press. Lisa assigned me to follow up on press releases that had been sent out last week to daily newspapers.

I cringed at the thought of this. Not only did they already receive our press release, but they had silently rejected our pitch by not responding. And these writers didn't have weekly or monthly deadlines — they had daily deadlines. I was sure I would be encountering some angry journalists. I decided just to jump right in. This was a part of PR, and if I chose this career path, I would be making these phone calls for a while.

I looked at the first name on the list, a reporter from *The Boston Globe*. I reluctantly called the number. After a few rings, there was no answer and the call went to voicemail. Since I was told not to leave messages, I hung up. The dial tone continued to greet me on the other end of the line for reporters at *The Philadelphia Inquirer*, *The Chicago-Sun Times* and *The New York Post*. This wasn't going to be as hard as I



Justina Villaneuva | *The Montclarion*

thought.

Finally, one reporter picked up. I was taken by surprise, but continued with my semi-prepared pitch. It was hard not to sound like a telemarketer when talking to strangers on the phone. My approach was to prepare what I would say so I wouldn't waste time, but say it in a conversational style. She was surprisingly very gracious, but did reject my offer.

Out of the list of 50 reporters, I reached about 15 of them, and each one turned down my offer. It was a definite blow to my self-esteem to get rejected 50 times in a row. But I accepted defeat and returned to Lisa with

nothing to show for myself.

I told her that none of the papers were going to pick our story up. She didn't seem surprised, and she quickly assigned me a new project. I was told to research different online games to brainstorm a promotional idea for one of our clients. This was a business full of odd brainstorming practices, I thought.

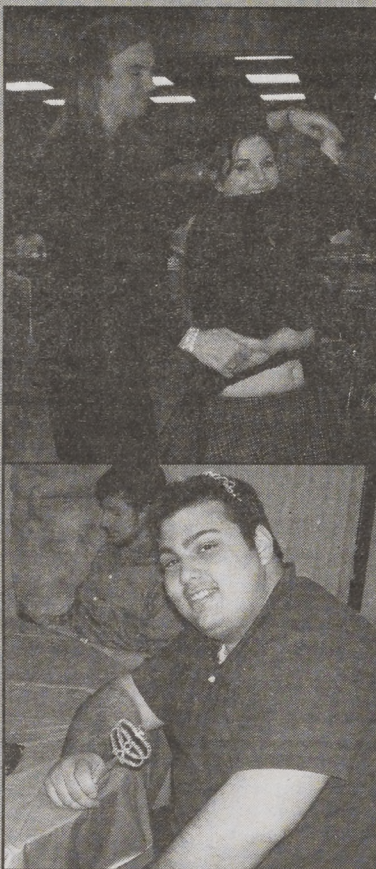
I returned to my desk, and began playing every online game from *Jeopardy!* to *Deal or No Deal*. I looked over at Christina and Stacia to see what project they were currently working on. Ironically, they were absorbed in online games as well.

Suddenly, my message alert indicator went off. I checked to see who it was. I was amazed to find it was a response to a pitch I had sent out last week to some bloggers. I opened the e-mail in which they said they would be delighted to include our client in their product review blog.

I was so excited, and I immediately jumped up to reveal the good news to my supervisor. After countless negative reactions, I finally received some good news: after being ignored numerous times, forwarded to voicemail or hung up on, I finally got a placement. It was all worth it! (I'm pretty sure.)

Charity Ball

Continued From Page 7



Christine Adamo | *The Montclarion*

(Above, left) Mike Campbell twirls Nat Rusciani while Brian Fucetola dons a tiara and wand (left), part of a centerpiece like the golden bird (above). Jen Frank (above right) prepares punch for the guests parched from dancing (right).

life, you definitely had one after.

Dinner and dessert were followed by a dance, deejayed by attendee Natalie Rusciani, who provided the hits in place of the original DJ, who had been turned away at the entrance to campus. There's no doubt, though, that the DJ's music would have been no match to Rusciani's playlist, which contained jams from The Four Tops' "Bernadette" to Michael Jackson's "Thriller,"

where many dancers performed the choreography, swing for swing, on the dance floor.

The general reaction to Charity Ball was a happy one. "I'd say it went well, considering the threat to campus and the fact that some guests weren't allowed on campus to attend," Adamo said. "Everyone who was there seemed to have a good time, and we made a lot of money for charity, so it was good."

All in all, ASSIST raised about \$250 this year at Charity Ball, which is slightly less than years prior, which made about \$300, but satisfied ASSIST nonetheless.

"I believe that it is a very good amount, all things considered," said Lozak, "and I think that we are all very happy that we were able to collect that much for our charity. We wish it could be more, but we always wish that."



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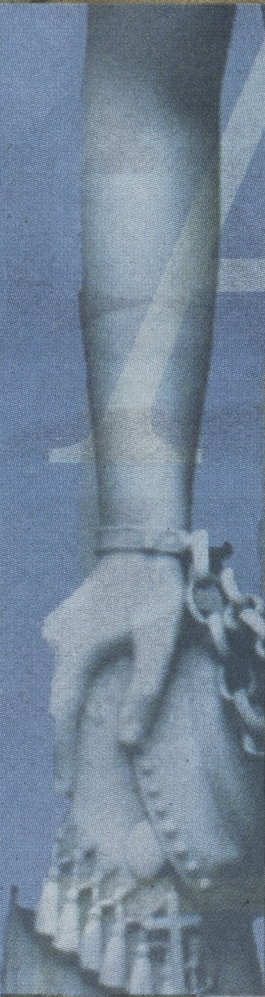
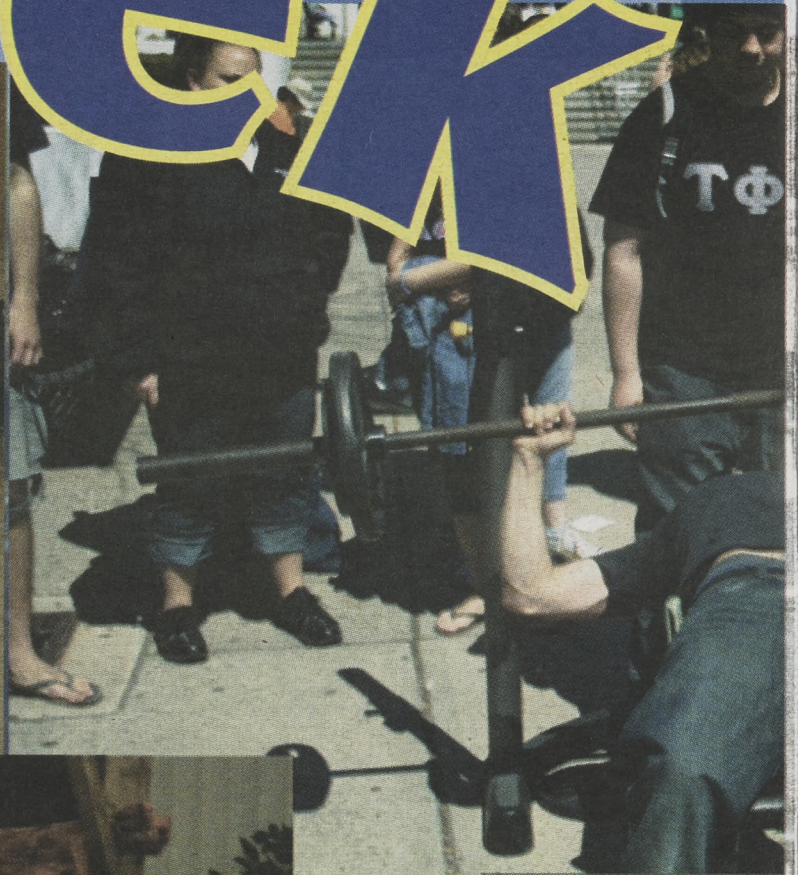
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Greek



Week



Joseph Matthew McCullough | The Montclarion

During this year's Greek Week, brothers and sisters of MSU's Greek community showed up in force to cheer their organizations during competitions such as sumo wrestling, soda chugging and the Wednesday night talent show.

INTERVIEW:

Q&A: Andrew McMahon

The Glass Passenger is Far From Breaking

Bernadette Marciniak
Arts & Entertainment Editor

It's hard to believe that just three years ago, Andrew McMahon was lying in a hospital bed fighting for his life against leukemia. Despite the subtle frailty of his slim and slightly huddled shoulders, a Jack's Mannequin virgin would think he's a rookie when he performs. You can still see the glimmer of pride in his eyes when his devoted fans sing along and know every word to his songs. He belts each of his songs with such passion that you would think it was his first time on stage.

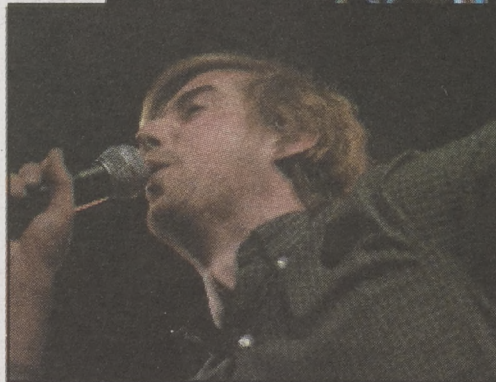
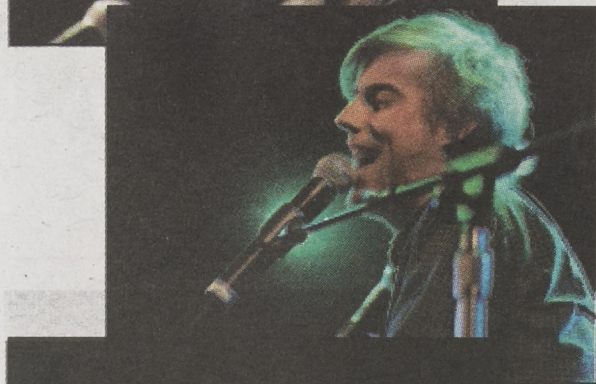
And with the upcoming release of Jack's Mannequin's second studio album, *The Glass Passenger*, it's a good thing McMahon still has this type of energy.

In a recent interview with *The Montclarion*, McMahon took us through the new album, some of his experiences from the past three years and what's to come in the near future. This will be a good one, folks.

The Montclarion: So, Andrew, congrats on the new album.

McMahon: Oh, thank you! Don't congratulate me yet. It's not out yet.

Soon, right?



Yeah, no, there's no official release date yet. It'll be end of August, beginning of September probably. I hate to string people along, but the truth is, it's not done yet. It's close; it just has to be mixed, and the guy I'm mixing it with isn't available until the middle of May, so the reality is just that you have to get it out to press and radio and

all that stuff, two or three months ahead of the release. So we won't have a finished product until the end of May.

Okay, so how much of the album would you say is completely finished?

Most of it.

Almost entirely. I mean, I always hold out hope, up until the mix is done, that maybe another song pops up, and I'll go into the studio and do it, but the record as it stands right now is pretty much done.

So I know that you scrap a lot of material. Are you 100 percent satisfied with what the result is looking to be, or is there anything else you would still want to change [on *Glass Passenger*]?

No, I'm pretty close to 100 percent. For me, I've gotten to a place where until I'm sitting with the 10 or 11 or however many songs it is mixed and mastered, playing it in my head, sitting with headphones, and doing it, I won't ever know if I'm 100 percent, and for me, the mix is a huge part of it. We've been working on these songs for over a year now. So you know, there are so many layers, we still have to kind of go through that. Just to go through that final presentation is a huge part of it. Yeah, but I mean, I think there's no question that a lot of these songs are the best that I've written, and for that I'm happy. It's been a strange period of time in my life to try to capture on record. So maybe to some extent, I'll never be totally satisfied in that sense, but I'm really proud of what we've accomplished so far.

You said in a recent interview with *Alternative Press* something to the effect of being afraid that your artistic creativity might be hindered because of your marriage and the music might not come as easily.

I think I was afraid of that beforehand. When you're out there and you're single, and you're just kind of a satellite doing your thing and running around, not necessarily

Continued on Page 18



ON THE TUBE:

Uniting the Televisions of America

Jessica Lozak
Assistant Arts & Entertainment Editor

You've seen the ads plastered on the sides of buildings and buses; you've heard the hype across every channel on the television, but are you watching HBO's latest epic mini-series, *John Adams*? If not, then you are sorely missing out.

The six-week series began on March 16 with two back-to-back episodes and will run its last part on April 20. Each of the episodes, which vary in length from an hour to an hour and 20 minutes in length, chronicles a section of the life and times of John Adams and details the social and political history of the United States of America for the first 50 years of its creation.

Although the series is called *John Adams*, the story does not simply revolve around the man, but also his family members and the country itself. It features roles of varying founding fathers, such as Benjamin Franklin, George Washington and Thomas Jefferson — the men who united the states

of America.

The concept of this series is slightly surprising. Why detail the life of this man? Yes, he was the second President of the United States, but he was not a soldier or icon of our nation. He served only one term and achieved little popularity even within his own political party.

John Adams the man was a complex figure both politically and in everyday life. The first two episodes of the series largely focus on his life as he became an American political figure.

He was a man of the law, with a prestigious career as a lawyer in Boston while owning a farm just outside of town.

What deeply drew him into politics (this is where the series began) were the events that took place on March 5, 1770, later to be called the Boston Massacre.

Adams was the only lawyer in Boston that agreed to represent Captain Thomas Preston and his men at trial and effectively won them an acquittal of their charges. The narrative follows Adams as he



courtesy of HBO

(Above) John Adams (Paul Giamatti) alongside George Washington (David Morse), (right) Benjamin Franklin (Tom Wilkinson) and (below) Thomas Jefferson (Stephen Dilane) fight for American independence in the new HBO mini-series.



subsequently turns down a British political position and leaves Boston for the Continental Congress.

While Adams is in Philadelphia for the Congress, the audience is also shown some of the happenings at the Adams' home, where his wife, Abigail, cares for their farm and four children, Nabby, John Quincy, Charles and Thomas. Bravely, she battles smallpox, the care of the farm without help and the looming threat of the British

Continued on Page 18

AT NJPAC:

Pride Takes the Stage in Newark

Irimingard Mayer
Staff Writer

Pandora Scooter, hostess and curator of NJPAC's "Hip Hop: Out, Loud & Proud II," strutted toward the stage. She was decked out in a bright red patent leather bustier with a matching tutu skirt. She wore white tights decorated with red-lipped mouths. Bright red sparkling shoes completed her outfit. Scooter is an openly gay performance artist, not exactly someone you would expect to meet in Newark.

The people of Newark have had many struggles throughout the years. There is the constant threat of violence, the prevalence of drugs and consistent poverty that plagues the city's residents.

However, the gay, lesbian, bi and transgender population has its own unique struggles.

In November of 2007, *The New York Times* reported: "The city has no gay community center, no gay pride parade, no established gay organizations; there are no bars devoted exclusively to gay or lesbian clientele."

"Hip Hop: Out, Loud & Proud II" attempted to take a small step toward changing

that by creating an open forum for artistic expression Saturday night. The event modeled an open-mic style and presented an array of talented artists. Perhaps one of the most ambitious aims of the night was to initiate a dialogue between the gay and straight communities.

Scooter enthusiastically greeted the audience with a boisterous, outspoken demeanor. She requested that each member of the audience write a "sexku," not to be confused with a haiku, during the performance. Scooter revealed that she would be reading these poems aloud throughout the night. "If you are not feeling like a part of this yet, you will be by the end of the night," she said.

Although sexually charged, the enticing material did not take away from the message of the event. Each artist's performance was unique and filled with creativity.

Watching every act was like sneaking a glimpse into their private bedrooms. One artist, Purple Haze, even read lyrics out of her own personal journal describing her first feelings of attraction toward a woman.

The performances were particularly mov-

Continued on Page 17



courtesy of Gus Menezes

Pandora Scooter, the hostess of "Hip-Hop: Out Loud & Proud II" shows off her unique style and flare along with her pride in being an openly gay performer.



METHOD MAN THURSDAY

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AT NJPAC [cont.]:

Pride

Continued from Page 15

ing with the dramatic impact of Newark's evening skyline as a backdrop in NJPAC's Chase Room.

Many of the performers portrayed their dissatisfaction with the reception of the gay community in today's society. Scott Free performed a response to the hateful slander of Eminem. The other artists expressed their heated anguish over the inequalities they face and hatred they receive.

However necessary this release may have been, it reminded the audience of how different we really are. These distinctions split us apart into categories. Some onlookers could not identify with the artists at those points, and the disconnection between the two worlds seemed to widen.

The artists reached their true potential when the lines between gay and straight were removed.

During a song by Hanifah Walidah, the crowd forgot they were listening to a woman singing about her affection for another woman. The song became an expression of pure emotion and love. The illusion of separation that seemed to exist before vanished. Only through this realization of similarities can we truly come together.

"baron." performed a song proclaiming his love for both men and women as people. In it, he explored common myths about gay men. "baron." described that if he smiles at a man, it doesn't mean he is hitting on him. He explained to women that they can seek gay men for support on more than

just fashion tips. "I love you because you are beautiful," he continuously repeated.

The evening concluded with the artists taking questions from the audience. One timid student from Rutgers University stood up and introduced herself as a member of a GLBTQ organization on her school's campus. She described the hostility their group receives from other students. She asked for advice on dealing with this negativity.

The artists first hesitated in responding to this delicate question. They finally suggested that the organization not enter the situation in a state of defeat. The members must build their own esteem before allowing others to judge them. And probably most importantly, they suggested that the organization include outside students in their events.

Perhaps one of the most dangerous actions crusaders can make in the steps toward equality is separating themselves from those who condemn them the most. By excluding, we only close ourselves off more. Hate breeds more hate.

Of course differences should be distinguished, but they should be celebrated in collaboration with all others as well. We must never let our differences be worn as a badge that closes us off from connecting.

"Hip Hop: Out, Loud & Proud II" ended on this notion. If all backgrounds can come together and support each other's differences at an event such as this, it can be possible on a larger scale as well. ★★★★★



courtesy of Andrea Kronlund

Singer Hanifah Walidah blurs the lines with her moving love songs, expressing emotions that can be understood and felt by all people, gay or straight.

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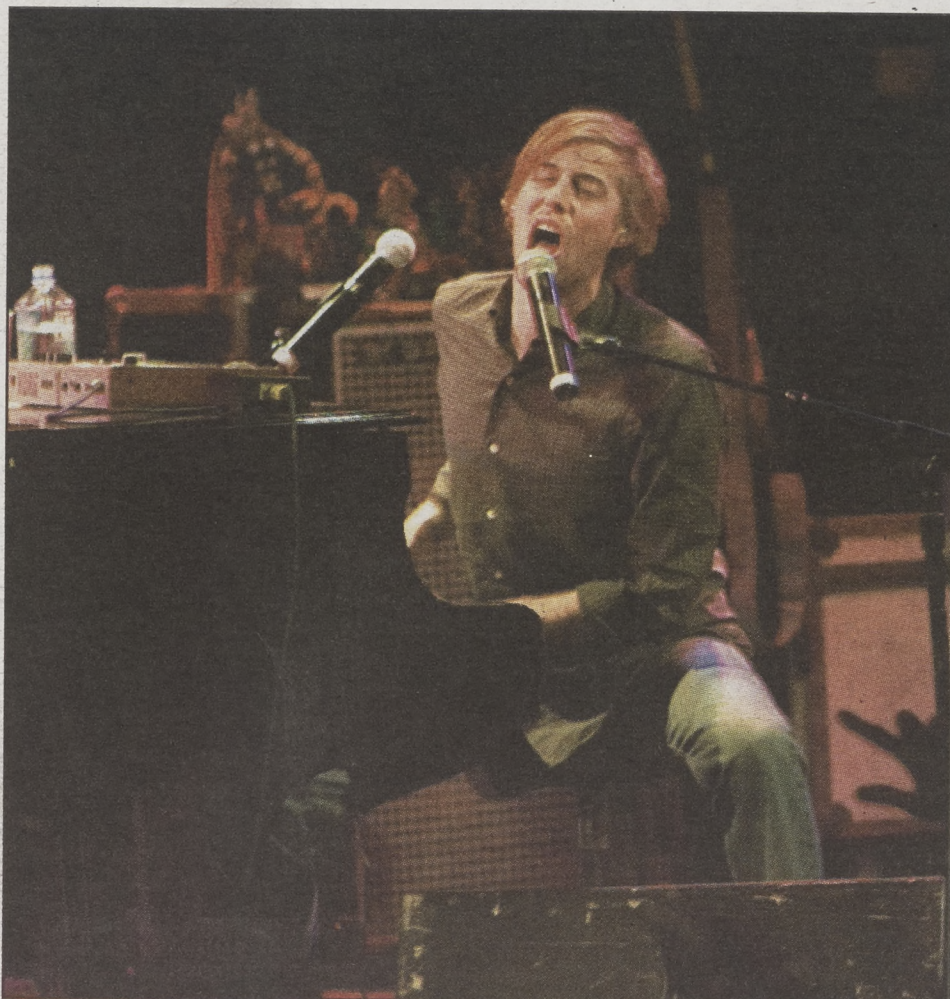
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Q & A [cont.]:



Bernadette Marciniak | The Montclarion

Andrew McMahon dazzled the audience at a recent Jack's Mannequin concert. Their new album, *The Glass Passenger*, is scheduled to be released this summer.

romantically speaking, but just in general, and not being accountable to another human being, you can kind of go on tangents that you may not be allowed to go on so much when you're shackled up or something to that effect. That said, I have a pretty amazing wife who's pretty accepting of the fact that I'm sort of partially out of my mind ... Part of what I've learned in the past couple years, and from the past year especially, is to try and maintain that edge, to keep moving forward and not get too comfortable in any one spot. But you know, everything in life, all the good things and the bad things, come with their own set of challenges. I think a lot of people wouldn't say it, but I think that's what a lot of us worry about ... I think it's sort of the weaker artist who feels the need to completely destroy their relationships and their lives on a regular basis to be inspired. And I'm trying desperately not to be that guy, because I was that guy, and I ended up a sick man in the hospital as a result of it. I try and learn and keep myself accountable and learn that art is not always something that you have to find in the terms of reckless abandonment.

Any sort of new sounds we should look forward to hearing [on *The Glass Passenger*]?

Yeah. I mean, I would say the whole thing is just a big experiment ... this record sounds completely different from [*Everything in Transit*]. I think there are always going to be threads that probably maintain some sort of similarity in my writing and my presentation; you know, I think with *The Glass Passenger*, the approach was so different from the Jack's Mannequin side of things that the first record was sort of conceived in a studio and without a lot of musicians around other than myself and my producer, so we really kind of pieced everything together, and it was sort of one of these things where we were flying drum tracks in from other sessions and cutting up samples and things like that just to get the songs in a state that we could hear them and be

excited about them, and then we brought in musicians after the fact. On this record, my band, they were all just a phone call away, so when we got going on something, it was just like, "Hey, come down and play this drum track," and so in that sense the approach was much more organic as far as the music was concerned, and I think it left us taking a lot more chances on the parts, and I think the musicianship on this record is quite a step up just because we had musicians in the room with us when we were conceiving the songs. And, yeah, I mean, I think in general, every time I do a record, enough time seems to have lapsed, influences change, approaches get forgotten and found, and new things kind of come about.

How often do you find yourself writing really great one- or- two line lyrics that you have to toss out because they don't go with the rest of the song?

All the time. I say I encounter poetry and words that move me a lot more often than music.

Really? So for you, the words are almost more powerful.

I think for me to really enjoy a song of my own and for me to even move forward, it's gotta say something that's going to speak to me in the long-term, yeah ... Without the words causing me to grow in some respect or pushing me beyond whatever I've done in the past or just connecting me in a way that I said something that I need to say, there's really no song.

So I know that you never went to college. Do you ever regret it?

Haha, right. I've done a lot of dates in colleges, but I've never actually attended ... Regret probably wouldn't be the word. I would still probably like to go. I think there's no question that for me, with my playing music professionally, it was the only thing that I wanted to do since I was nine years old. I think that college didn't really interest me at all when I was in high school, when I was focused on the band and whatnot. And

I think now as I get older, I see my friends who really enjoyed college ... I see that, and I obviously thirst for knowledge like anybody else does ... in some ways or another, living on a tour bus and going and playing college shows and partying every night, you get that side of the experience, if not a multiplied out version of that experience, but just to be in a class and be getting information that I don't have is something that I hope in the future I can find time for and do and learn from that.

Do you have any idea what you'd want to study?

Probably political science is my guess. Or music. You know, for me, that's probably what will be in the caveat to me actually jumping into college at some point ... to study music more in depth.

So you're doing this small college tour now.

Any plans for a bigger tour after *Glass Passenger* is released?

Oh, yeah, yeah. Absolutely.

Do you know who you'd be touring with yet?

There are a few things floating around that I can't exactly say. In the next couple weeks, those things might get pinned down, but it might be a little bit longer before we find out or before we actually even mention. But, yeah, then of course there are plans to get on the road and headline and do a large proper tour.

Do you like doing the college tour better or the bigger ones?

I mean, I like doing the college shows a lot. I'd always prefer doing shows where everyone can get in and [the shows] are promoted in a large capacity, but the college shows are a really awesome way to sort of make extra connections ... It targets a more specific demographic. When you do that, a lot of the time you have greater penetration

in the market because you have a group of people who see each other regularly, or share similar experiences on a regular basis. And if they share a good experience at one of your concerts, it's going to help grow your base. And I think college kids are like high school kids — really invested in their music. But of course when you play a show that is geared at high school, college kids, everything, on the perimeter you have a show that's a little bit more well-rounded as far as the support you get from the crowd.

What would you say to the aspiring college musician?

I would say play often. And try and get out and just see an audience, whatever audience that is, on a regular basis. If [the musician's] aspiration is to be in a band, on tour and on the road and whatnot, my suggestion, to anybody in a band not just college students, is to actually just play your hometown and whatever town you're living in. Find a gig; find a venue; get your friends out. You're gonna find out quickly if people want to come back. But, it's so hard to give counsel to anybody in the music business, especially with how f**king disastrous the music business is right now. You know what I mean? It's like you gotta have a huge amount of killer instinct, a lot of ambition and a lot of perseverance. And I think if you have those things, and you have the talent to back it up, or at least a level of connectivity with your audience, you can still get through. It's hard, you know. It's never easy doing anything on that kind of a scale that involves so much rejection.

And there's always the "stay in school" thing, but I never really subscribed to that philosophy.

Well, you never had a chance to!

Yeah (laughs). I never showed up.

ON THE TUBE:

Adams

Continued from Page 15

army.

By the third and fourth episodes, John Adams, along with John Quincy Adams, is no longer even on American soil, having been sent abroad to France and the Netherlands, searching for military and financial aid for the American war on the British. While in Europe, the audience is shown the strain on the relationship between Adams and his family, as well as his deep patriotism.

Episodes five and six detail Adams' career in American government, from his terms as Vice President under George Washington to his own election as the second President of the United States of America. It also shows the complex relationships he had with his children and the paths which they chose to follow in life.

Paul Giamatti portrays John Adams with passion and depth. This was not a likable man; this was a patriot. He sacrificed many things in the name of his country and its independence, and that sadly had to include his family.

From his unbending determination that all three of his sons go into law to the cold renouncement of his son Charles, he cared for his family with logic rather than affection.

Still, Giamatti's performance carried with it sympathy and understanding. The

audience might not like him, but they respect him.

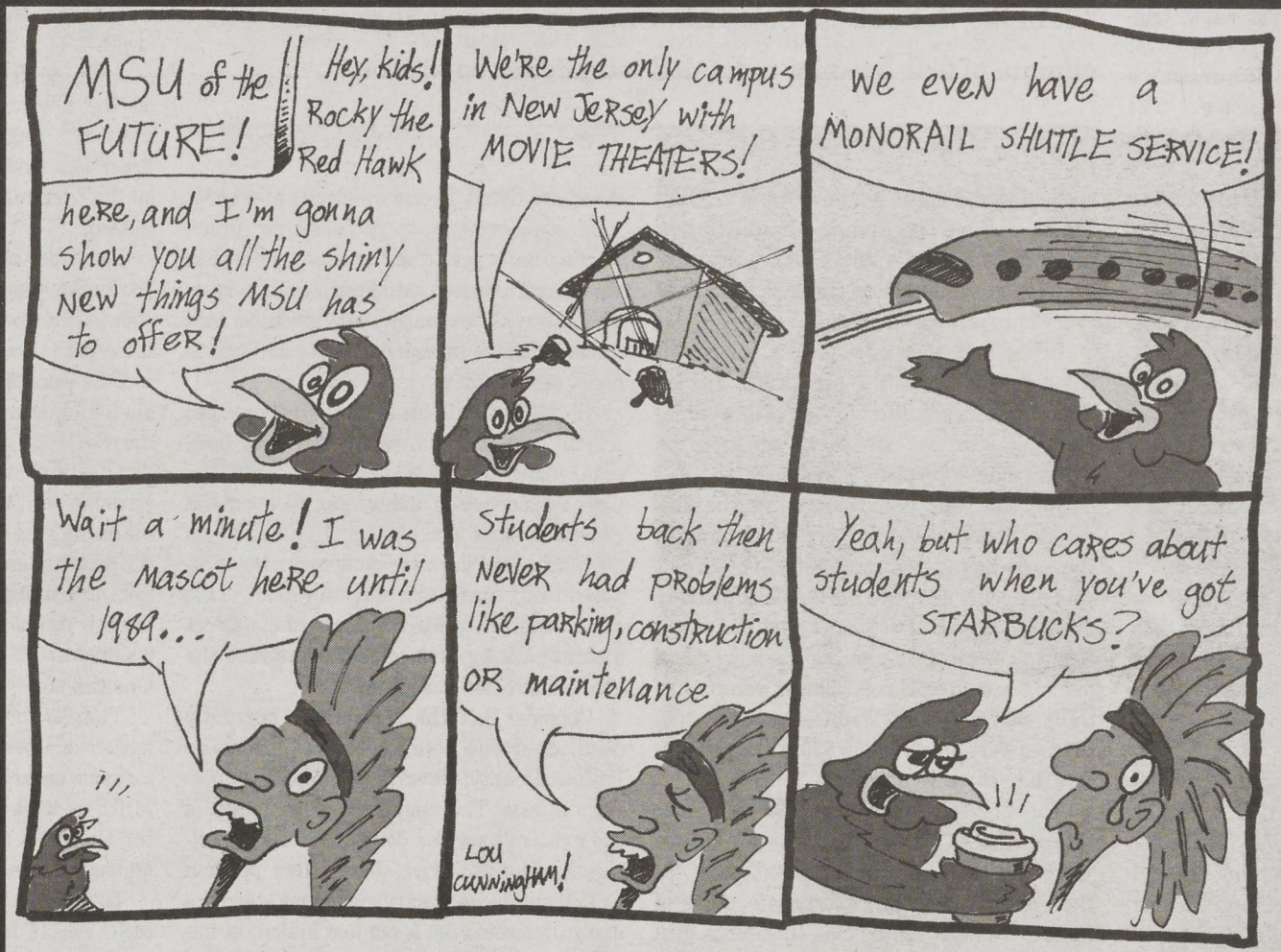
Laura Linney gives an equally engaging performance as Abigail Adams. She is truly the backbone of the family, whose strength keeps her children from harm and whose wisdom advises her husband in the great decisions of his career. It is obvious that without her, he would have crumbled many times.

The Adams children, who are introduced from a young age and then reintroduced as adults, lead diverse lives. Nabby, the only daughter, marries John Adams' secretary, much to her father's dismay. John Quincy takes a political position overseas, setting him up for his own political career later on, bringing his little brother Thomas as his secretary. Charles, the middle son, becomes an alcoholic and dies at age 30, leaving a wife and two children.

The seventh episode of *John Adams*, set to air next Sunday night at 9 p.m., will follow the Adams family after John Adams' term as President.

Hopes are high for this finale, and if the other parts are any indication, it's sure to fulfill all expectations. *John Adams* has truly been an epic mini-series, and if you haven't watched up until now, catch the end before dismissing it.

Change for the Future



Imagine having attended Montclair State 15 years ago and admiring all of the changes that have happened since. First off, this was a college and not yet a university. University Hall was still a faculty parking lot. The Student Rec. Center was only a thought in administrators' minds.

MSU President Susan A. Cole has been at the helm of this campus for the past decade now, and the changes this campus has gone through are frequent. In just 10 years, nearly a dozen new buildings have been erected on the campus at 1 Normal Ave. Recently, MSU has been going through a renaissance.

It is hard to believe that we were even able to get by years ago without many of the buildings we have now. In many cases, the everyday operations of the campus depend upon the use of these newer structures.

MSU has shed its image of a small, personable college that it had lived with for so many years. It is now on its way to becoming a full-fledged and well-respected learning institute. The old Montclair had the feel of a small community, where profes-

sors were likely to remember your name. Now, Montclair is becoming a university with a notable and prestigious name.

In this way, it's the faculty who loses out. Those tenured professors who have been here for decades, in some cases for their entire careers, will not be able to benefit from the improvements of the campus.

These teachers were the ones who made Montclair State what it once was. The reputations of these men and women have already been made but will be phased out as technology advances MSU to the next step. As the campus accommodates to changing times, the old-school aspects of Montclair do not feel like a part of the changing university.

So while their concerns are left behind, the current crop of MSU students are sacrificing a part of their college experience for the better of the university's future generations.

There is a sense of balance for the students that will, one day, become alumni of this university. These former students may have hunted for a job after graduation and been met with

puzzled looks about Montclair State. With more at the campus' disposal, alumni can proudly say they came from MSU and have it mean something.

Not everything built on campus has helped improve the students directly. The Alexander Kasser Theater has brought high-profile productions to Montclair's campus, while rarely opening its doors to student-run events. Most of the plays do not even appeal to the average MSU student but help the campus get recognized.

15 years from now, the next generation of Red Hawks will be shocked to think about this campus without Café Diem or the Student Rec. Center. There will be more improvements that will not benefit them at that time. As MSU becomes better and more well-known, the students can only reap the rewards of attending a valued school.

But for those who currently attend this school, we cannot fully enjoy everything at our disposal. Improvement of Montclair State is meant to benefit the future. Upperclassmen who see current construction at MSU will be unable to use the facili-

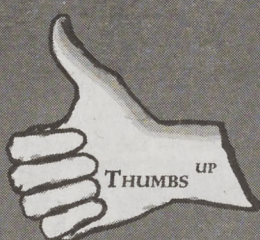
ties when they are finished. But when they open, they give the university a better name. And when looking for a good job, the name game can get you places.

The administration needs to understand what the 2008 MSU community is going through. Higher tuition rates, faulty campus infrastructure and parking shortages are just a few of the chief concerns that may not garner the same kind of publicity that fancy, shimmering new buildings do.

It is the responsibility of the administration to build up the campus with new structures, thus spreading the name of MSU across the country and expanding the academic repertoire. It's clear that the university's main concern is big-picture projects.

In turn, attention for smaller issues must be generated from an alert student body, one that demands response from those empowered to improve the campus experience.

We're all here at MSU for a reason, but we understand that we can do better. We look forward to the MSU of the future but remind ourselves that the little things are still important.



Thumbs up

to the MSU cheerleading team for their good showing at Nationals.

Thumbs down

to the pointless Red Hawk Deck shuttle line.

Thumbs up

to MTV's *The Paper*.

Thumbs down

to pregnancy scares.

The Thursday Afternoon Pageant at Montclair

Last Week's Media Circus During Lockdown Helps Publicize University Road Plans

"I'm going to shoot up the school on April 10, 2008," was presumably the line scribbled onto a Dickson Hall desk last week, triggering last Thursday's scare at Montclair State University and sending the community into a state of lockdown.



KARL DE VRIES
EDITOR-IN-CHIEF

educators re-examined the security of their high schools in the wake of the Columbine massacre nearly 10 years ago, the climate of fear has now extended into higher education.

And so it was quite the scene that took place as a means of precaution, a display of sheer force and no-nonsense demeanor. The university, believing that the possibility of a campus shooting à la Virginia Tech or Northern Illinois University was possible, called in law enforcement officers from 13 different police departments and locked down the campus from outsiders, even placing snipers on the rooftops of Bohn and University Halls.

Certainly the university benefitted from the fine photo opportunity: publicity from

"... In the wake of the Columbine massacre nearly 10 years ago, the climate of fear has now extended into higher education."

such major outlets as WABC-TV and WNBC-TV, as well as *The Record*. Administrators pretended to stand guard at the entrances, looking on while police checked the ID of every approaching individual.

In the end, the police have a suspect in custody (who's pleading not guilty) and no shots were fired, although Montclair State University turned out to be no safer on Friday than it was on Thursday.

Not that this is surprising, as the university certainly didn't react as urgently in the early hours as it could have. The threat was allegedly scrawled on the desk Monday evening, but the alert wasn't e-mailed out to students until 3:51 p.m. on Tuesday. Text messages to RAVE cell phones weren't initially sent out until Wednesday afternoon. Classes were not shut down and most professors did not waive absences.

The university promotes the idea that, thanks to Thursday's parade, future "threats" will now be deterred. But for the student with the unfortunate sense of humor, it's been established that mass hysteria is only a desk scrawling away.

Because in a free society, especially at a commuter campus, it's impossible to be completely, or even remotely, "safe." Tragedies like Virginia Tech occurred not because the technology or funding didn't exist to prevent them, but because we don't yet live in a soci-

ety where SWAT teams walk the hallways of classrooms armed with sub-machine guns.

But that's not to say that a very different agenda wasn't satisfied. Politics, as is the case with virtually every decision that dictates MSU's modus operandi, was at the heart of this story.

In 2003, the Bush Administration used fear to goad a nation into a war with Iraq, resulting in today's quagmire. In 2008, the Cole Presidency is using fear to goad the university and neighboring community to try and solve its own quagmire: the proposed third traffic exit of Quinn Road. This exit is central to MSU's plans to construct a third parking deck on lot 24A toward the goal of increasing enrollment.

Consider this: the university is currently deadlocked with both the city of Clifton and Passaic County, who are vehemently opposing the exit. The engineering feasibility of the exit is in serious doubt, and asking college students to drive slower than 20 mph (which will be necessary given how steep the exit ramp would be) is not just ludicrous, but an open invitation to tragedy.

MSU's only remaining argument is that with a third traffic exit, somehow students would be able to navigate the twisting, winding thoroughfare and escape en masse onto Valley Road. Of course, if you oppose this salvation, that means you disregard student

life and invite bloodshed in the event of an emergency. What kind of heartless cretin would allow him or herself to stoop to such lows?

MSU professor Avram Segall reminded the Clifton city council as much last Tuesday: "Regrettably, at the time Quinn Road was first built, we did not have 9/11 or the Virginia Tech tragedy." Regrettably, indeed.

So what the university witnessed on Thursday was less about security than it was pageantry. It was great publicity for a university that thirsts for attention and provided a wonderful moment for MSU and the surrounding community to flex its response muscle.

Of course, threats like the one that was scrawled on the Dickson Hall desk are alarming and demand attention. But beside the fact that no one with actual plans to commit mass murder would alert the authorities to their intent or planned date of execution, it's impossible to stop them in any event. One can only play the situation by ear.

Thanks to events that have transpired nationwide over the past year, the state of campus security has changed irrevocably. MSU, as with the rest of America, is learning the rules of the game and how best to adjust to them.

Hopefully, we'll never have to see how MSU reacts to a real catastrophe. In the meantime, we'll also hold out hope that the university will bear in mind that fear, when used as a political weapon, is never appropriate.

Karl de Vries, an English major, is in his second year as Editor-in-Chief of The Montclarion.

MSU's Finest Does a Fine Job of Protection

In Uncertain Times, Police From Surrounding Areas Bring Our Safety Back to MSU

We all think that it will never happen at our school, but this time it did. Someone threatened the safety of his or her fellow colleagues.



JAMIE-LYNN CORYELL
COLUMNIST

University police offers, as well as those from the surrounding towns, did an outstanding job in making themselves present and ready for anything that could have happened.

When I first opened the e-mail informing the campus of a safety advisory on Tuesday afternoon, I did not know what to think. Was this warning just another like the bomb scare we had last semester? Was it that big of a deal? Once I re-read it and more infor-

Whether it was a way to get out of an upcoming test or if it was, indeed, credible, it disrupted the campus community, resulting in confusion and delays. So what is my opinion on the situation? I feel that each of the Montclair State

"The main intent of this article is not to dispute the ways things were handled, though I agree with the procedures taken; I want to thank each of the officers for their time and help."

mation poured in, I knew that it was no joke, and it was going to be taken seriously. With this, friends of mine questioned whether to go to classes or not. Why wouldn't we, I thought. I have faith in MSU's police department in doing their jobs to ensure our safety. I prepared to leave early for my class and would have my ID ready. What else could I do?

As I pulled up to the checkpoint Thursday morning, I immediately felt reassured. If you were on campus that day, you saw the 120 police officers from our school and surrounding areas in the region, many with machine guns, checking IDs and walking around looking for suspicious activity. Many students feel that it was a little extreme, but I do not. Yes, increases in tuition may have to occur in order to pay for this, but MSU was just looking out for their students and faculty.

I heard many people ask why we had

school and comment on the fact that the person who probably wrote the threat was a member of the campus community, one of whom may have been at school on Thursday. My argument remains positive — if the school was closed Thursday, then it could have happened on Friday. And, yes, the person may have been a student, but if law enforcement officials are able to contain just authorized persons, then they can concentrate on trying to find the person they are looking for. One day of security may have deterred the person who could easily choose a different day, but what will happen the next day? Well, the security is going to be stepped up, and we all should stick together and keep an extra close eye out for anything suspicious we may see.

There are quite a few arguments about the extreme protocol taken last Thursday for ensuring the campus's safety. The main intent of this article is not to dispute the

ways things were handled, though I agree with the procedures taken; I want to thank each of the officers for their time and help. I felt safe walking around last Thursday; I appreciated the nods from those I walked by and even those who asked if everything was all right with me. It shows me that they care about our safety and are trying to prevent something from happening.

Yes, they get extra pay for doing their job, but I feel that thanks and praise are in order for those who devoted long hours to checking everyone's IDs, carrying the heavy guns and just talking to the students.

To the MSU cops, thank you for keeping us updated on the situation and for all of the hours you put in. As for those from the surrounding towns, it was nice to see familiar faces in our time of fear.

I actually e-mailed the radio station I listen to and asked the DJ to thank all of those who were on the campus for me on the air, and he did! I can only hope that at least one of them heard it and understands how much they are appreciated. Although it is a shame what our world has come to, with such violence and hatred, it is nice to see that there are still those who dedicate their lives to protecting ours.

Jamie-Lynn Coryell, an English major, is in her third year as columnist for The Montclarion.

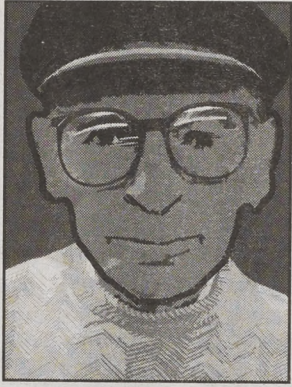
WRITE YOUR OPINION

Contact Robert Aitken at MSUOpinion@Gmail.com

THE PRICE IS RIGHT: With Dr. Theodore Price

On Adolf Hitler's Birthday and the Impact It Has on Montclair State's Jewish Population

Although I personally never commemorate it on the observed day (see below why), Holocaust Memorial Day (for the almost six



DR. TED PRICE
FACULTY
COLUMNIST

million Jews systematically murdered, mostly by gas, in death camps like Auschwitz in Poland, by the Nazis — German National Socialists — in World War II) throughout the world is officially in the spring, with variance depending on

the Jewish calendar. This year it's on May 2. It's known in Hebrew as Yom ha-Shoah, and there are numerous (often stunning) film documentaries available at our own Sprague Library Media division.

In the United Nations, in an assembly motion made by a temporary U.S. Ambassador (though not really voted for by the various U.N. anti-Semites), a further Holocaust Memorial Day came to being: Jan. 27, anniversary of the liberation of the Auschwitz death camp, where as many as 10,000 Jews a day were gassed to death, and their bodies incinerated in ovens. My own World War II infantry division, the 97th, participated in the liberation of a death camp in 1945.

One of the aspects of the various Holocaust Memorial days was the need to educate students at schools and universities about the Holocaust. (When it's spelled with a capital H, it refers to the Nazi Holocaust of the 1930s and '40s, and to the systematic mass killings, mostly of Jews — just for being Jews, half-Jews or quarter-Jews — although there were also death camp killings of homosexuals and political prisoners.) In the state of New Jersey, there's state mandate for Holocaust education, at least in schools K-12,

“... For me, there's only one Holocaust Memorial Day date: April 20. Hitler's birthday. April 19, 1943 was the date that Heinrich Himmler and SS General Jurgen Stroop wanted to have destroyed the Warsaw Ghetto and its thousands of Jews still there — as a birthday present for Hitler, the following day ...”

as well as colleges and universities. There's a New Jersey Holocaust Commission, headed part-time by a Dr. Winkler, whose services are available for university-based Holocaust education, especially on Holocaust Memorial days.

As one formal announcement that just popped up for me via Google from a Canadian Jewish group notes so well: “The need to educate our students about the Holocaust, and for all of us to learn the lessons from that horrific chapter of our history, is a crucial one.”

At several New Jersey public colleges, there've been formal academic entities on Holocaust studies set up.

But not at Montclair State. Why so? Well, according to old Harry S Truman, it's a matter of where “the buck stops.” He used to have a sign on his desk: The Buck Stops Here. According to this Truman logic then, the buck at Montclair State for the failure to emphasize (or even require) basic education about the Holocaust stops in College Hall at the desk of President Susan Cole.

Every year (I do believe) Pres. Cole has her subordinates issue a brief message online over her signature, noting Holocaust Memorial Day. My own English professor characterization of this is one of my favorite phrases (as some of my C- students will tell you on some of their C- papers): Passing but perfunctory. One of my dictionaries describes perfunctory as “mechanical, indifferent, without interest or zeal.” That's sort of harsh, but something to think about.

Holocaust education among Montclair State University students? Many of my own students — humanities, history or English

majors — can't tell me much, or anything about Auschwitz, let alone where it's located or how to spell it. Or who headed it and effectively managed to murder 10,000 Jews a day there. This was SS Colonel Rudolf Hoess. (Most of my students don't know what the SS were or who Heinrich Himmler was. I know because I've asked them.)

Yes, individual Montclair State professors have given courses on the Holocaust. I've certainly done so. Currently, my colleague Rita Jacobs, a child of Holocaust survivors, I believe, is giving a graduate course in the literature of the Holocaust, of which there is a giant body of brilliant literature. In one of my courses (just a required text in a basic College Writing II course) I've used a brilliant book, edited by Ron Rosenbaum: *Those Who Forget the Past: The Question of Anti-Semitism*. It includes an afterword by Cynthia Ozick, who quotes my own “Dead White European Male 19th Century” dissertation author George Eliot on anti-Semitism.

The book's dedicated to Daniel Pearl and his family. Pearl was a victim of the new, current second Holocaust in the Near East. “I'm a Jewish American. I come from a family of Zionists. My father's Jewish. My mother's Jewish. I'm Jewish.” Those are the final words of Danny Pearl. As the book states, Danny “was forced to say them by his captors right before he was decapitated. And all of it was video taped, not as a ransom note, because their hostage was dead, but as a scripted ritual murder ... a passion play.”

Now, here at Montclair State, 40 percent of the faculty (I'm told) is Jewish. (Not my English Department. We're only 39 per-

cent.) Even our university President (she of perfunctory online announcements on Holocaust Memorial Day) is Jewish. And there are many faculty reading this who are married to Jews and have, therefore, half-Jewish children. (I'm told, perhaps unreliably, that we don't have many Jewish students for a school of our size, because the university doesn't really welcome Jewish students, so they don't come here.) And it's only been in the last few weeks that we've set up a Jewish Studies division, headed by Dr. Michael Kagan, through his own Jewish academic endeavors.

And your columnist with an ecumenical last name is indeed also a Jew: Yet why doesn't he (why don't I) commemorate Holocaust Memorial Day on the designated Yom ha-Shoah date of May 2? Because for me, there's only one Holocaust Memorial Day date: April 20. Hitler's birthday. April 19, 1943 was the date that Heinrich Himmler and SS General Jurgen Stroop wanted to have destroyed the Warsaw Ghetto and its thousands of Jews still there — as a birthday present for Hitler, the following day (I kid you not).

And what happened? The underground guerrilla Jews there, with their few handguns and grenades, rebelled, killed hundreds of Nazis and kept the uprising viable until October, thereby ruining the birthday party. (In the past I've shown the stunning, brilliant video documentary, *The Warsaw Ghetto*, edited by a survivor of the revolt in remembrance, though few MSU faculty or students showed up to watch.)

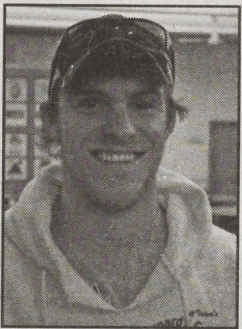
Now, hear this: this year, Hitler's birthday falls on the first day of Passover (Pesach), the exact day back in 1943. You all may not have known when Hitler's birthday was, but anti-Semites and terrorists sure knew. (The Columbine killings took place on Hitler's birthday.) Consequently, I suggest that here at Montclair State (and I've formally notified my colleague and friend campus police chief Paul Cell) to be extra-vigilant that Passover-Hitler day.

April 20. (April, the cruellest month.)

Dr. Ted Price is a professor in the English department at Montclair State University.

Question of the Week:

How do you feel about the Pope's visit to the U.S.?



Doug Rohrig
Junior
Health and
Phys. Ed



Sean Guenther
Senior
History
and Latin



Margurite Morcos
Freshman
Biology



Bob Williamson
Senior
Justice
Studies

“It's great publicity. He should go to other New York landmarks beside Yankee Stadium.”

“It's good for the pope to come and see America, and Americans to meet the pope.”

“I have no problem with it. He is doing his job and reaching out to the people.”

“I've never been so happy. I always wanted to meet the pope and now I can.”

Question of the Week opinions are views expressed by the students of Montclair State University and are not necessarily the views of *The Montclarion*.

The Montclarion Mail Bag Policy

• All letters must be typed via e-mail. • Letters exceeding 750 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, year and major. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.

THE MONTCLARION COMICS

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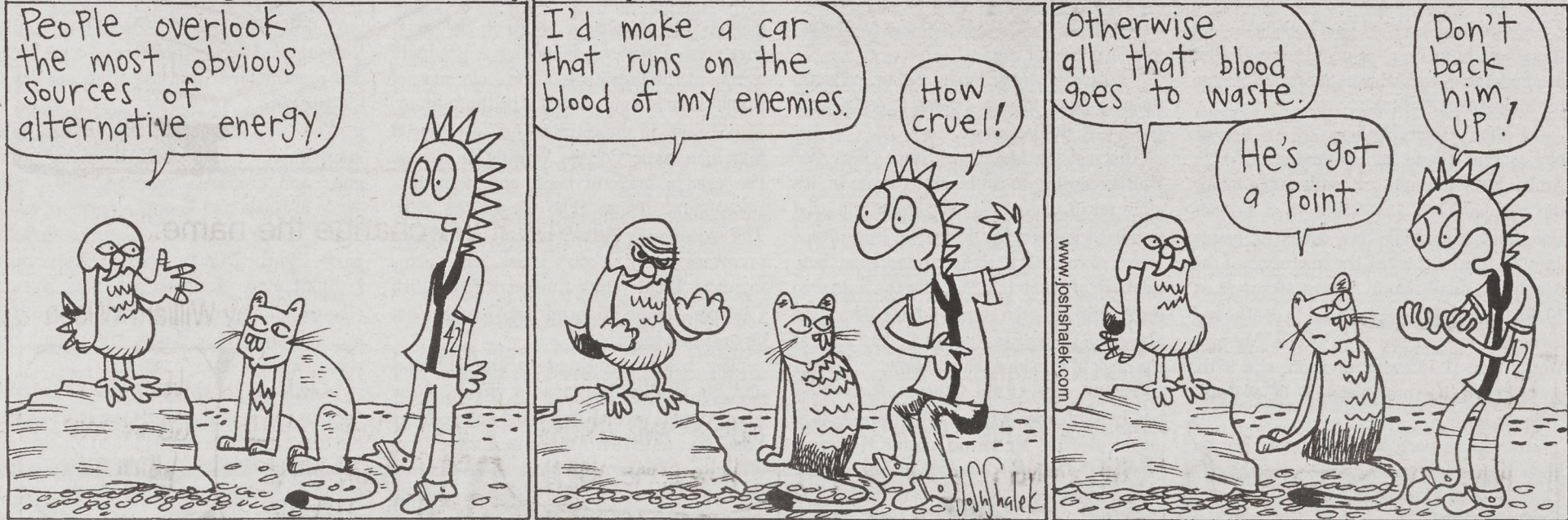
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Lou Cunningham | The Montclarion

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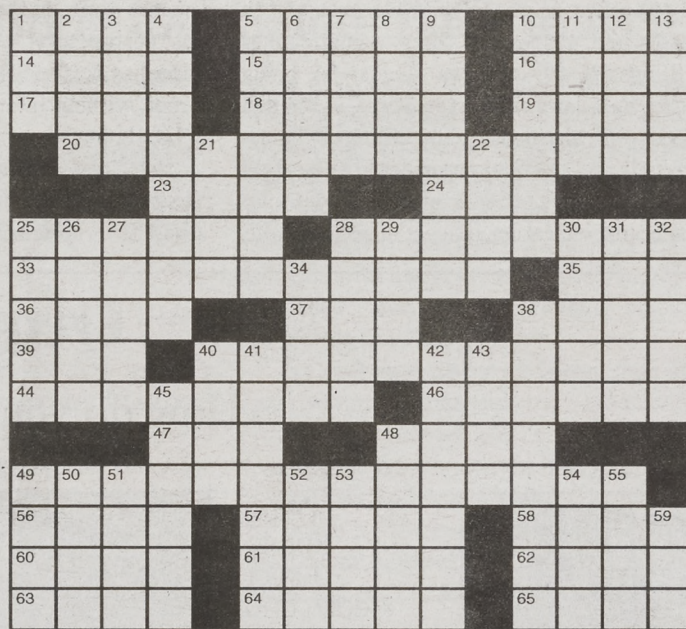
Kyle Coniglio | The Montclarion

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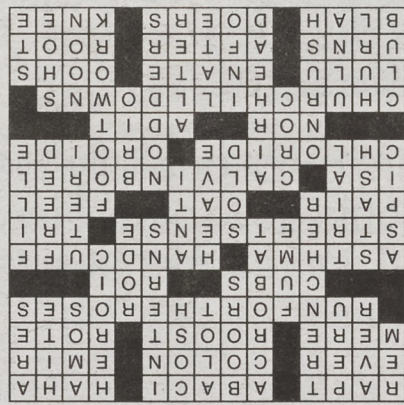
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By Edgar Fontaine
Dighton, MA

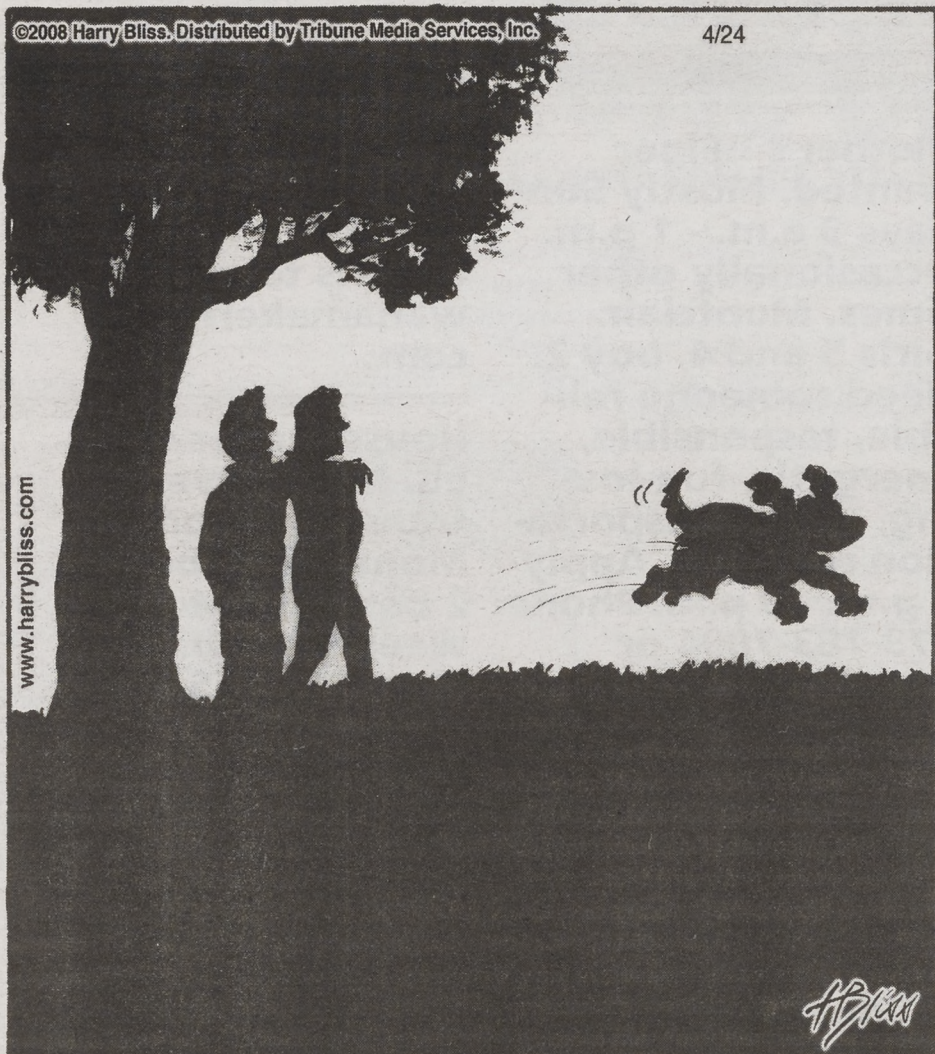
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4/24



"Are you sure he's been fixed?"

"Maybe if we change the name."

Brothers Watt

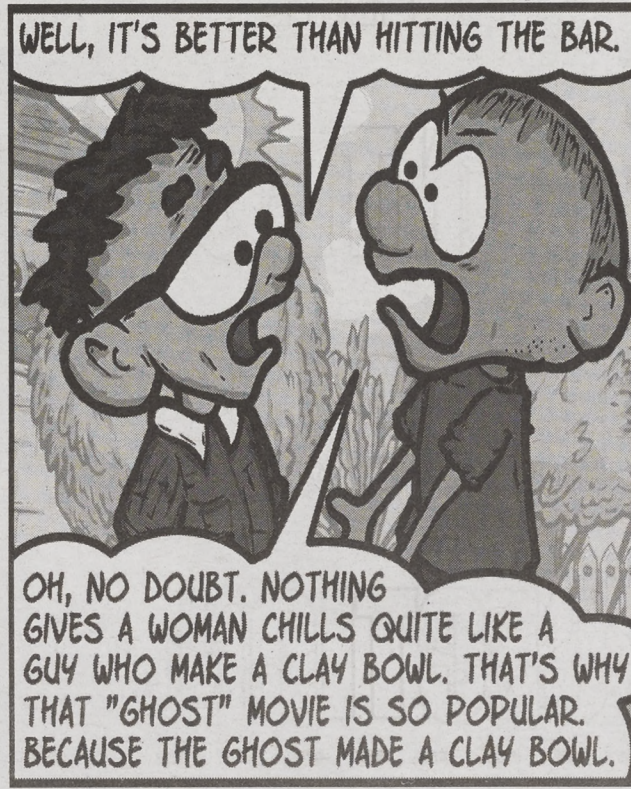
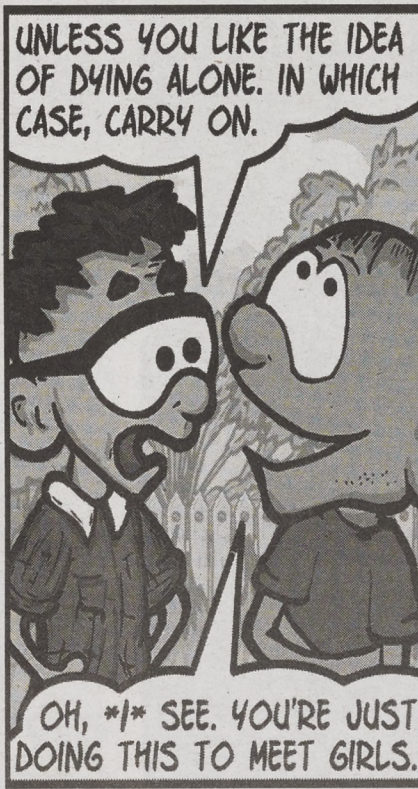
whtwilson@gmail.com

by William Wilson



PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL



THE MONTCLARION CLASSIFIEDS

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Child Care Wanted

Babysitter wanted. Montclair mom needs extra pair of hands. Mainly afternoon until early evening a few nights a week. About 20 hours. Flexible schedule. Contact Liz 973-233-1326 or thebrandts@verizon.net.

Conscientious student needed to help three nice kids with homework, after school activities. Refs and driver's license necessary. Live in/out. \$12-15/hour. Contact Linda 973-746-0086.

Active and responsible babysitter needed for 14-month-old A.S.A.P. \$10/hour part-time or full-time near MSU. Must have 5+ years of experience, be a non-smok-

er, and have great references. E-mail jujuliep@greenkidsauction.com.

Babysitter needed. Looking for a sitter to pick up our 9-yr old twins from Bradford School and take them to nearby activities. Hours are M-F 3-5 p.m., plus and occasional Friday night. Must have own car; we'll provide in-town gas money. Salary is competitive. Same hours apply in summer. If interested, call Theresa at 973-563-3064.

Babysitter wanted for some weekend and weekday evenings. Montclair. 5 and 9 year-old. References required. \$10 per hour. Call Mary Kate Mellow at 973-509-1443.

Mother's helper wanted. Mostly Sundays 9 a.m. - 1 p.m. Occasionally other times. Montclair. Girls 5 and 4, boy 2. Need someone reliable, responsible, energetic, fun-loving, own transportation required. Apply 7 p.m. - 9 p.m. Phone 973-783-7894 or e-mailmail Joanna. Waugh@verizon.net.

Part-time child care with 3 children. Ages 8-13, looking for creative person with energy and enjoys children. Driving/car required. Tues—Thursday afternoons, some evenings. \$12 per hour. Phone Cathy at 201-247-2448.

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Don't be "That Guy"

Just another friendly reminder from
the gang at *The Montclarion*.

To contribute, e-mail Managing Editor
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Men's Lacrosse Back in Contention

Red Hawks Break Two-Game Losing Streak in 14-5 Victory Against Kean University

Jefferson Veloso
Staff Writer

After suffering two defeats in a row, Montclair State Men's Lacrosse team pulled off a much needed win over Kean University 14-5 in a Skyline Conference showdown. Their record improves to 7-3 and 1-0 in the Conference.

The Red Hawks got off to a good start at the first period when sophomore Taylor Bonner scored a quick goal two minutes in.

The Red Hawks got the early lead, but the Kean Cougars tied the game at 1-1 with 10:57 left on an unassisted goal by sophomore Mike Terry. After Terry's score, Montclair State answered with three goals in a row, including one by junior A.J. Bachman. With one period in the books, the Red Hawks had a 4-1 advantage over the Cougars.

At the start of the second period, Bachman scored his second goal to give his team a four-goal advantage over the Cougars to open the period. After Montclair gained a 5-1 advantage, Kean pulled within two after goals by juniors Eric Gillar and Eric DeCarlo

before time expired in the second period. At halftime, the Red Hawks had a 5-3 advantage over the Cougars.

Forty-three seconds into the third period, junior John Schiavone scored his first hat trick midway through. Kean got closer as Eric DeCarlo put the Cougars within four after an unassisted goal with less than two minutes to go in the third period. After three periods in the books, the Red Hawks had an 8-4 advantage. They had outshot the Kean Cougars in the third, 4-1 in scoring.

In the final period, the Cougars tried to come back from a four-goal deficit, but it was not enough when Montclair State scored six of seven unanswered goals. With that nine-goal advantage in the fourth period by MSU, the Red Hawks pulled it off with a victory against the Kean University Cougars.

This game turned out to be a much-needed win for Montclair after losing two straight games in a row. The Kean University Cougars' record dropped to 7-5 and 0-2 overall in the Skyline Conference.

In this game, MSU junior goalie Thomas Bowers stopped 13 shots but allowed five, enough to keep his team ahead.



courtesy of Sports Information
Junior Attack John Schiavone
had two goals and two assists
in the victory against Kean.

Lacrosse

Team	1	2	3	4	5
MSU	4	1	3	6	14
Kean	1	2	1	1	5

A.J. Bachman 3 goals, 5 shots
Taylor Bonner 3 goals, 7 shots
John Schiavone 2 goals, 2 assists, 3 shots
Bryan Klimchak 2 goals, 1 assist

Men's Lacrosse Team Leaders

A.J. Bachman Goals 30	Thomas Bowers Goaltending 9-2, .640 save pct.	Tyler Meixner Assists 15
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G

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Men's Lacrosse Grabs Second Straight Victory Streak Propels Red Hawks into First Place in Skyline Conference

Jefferson Veloso
Staff Writer

The MSU Men's Lacrosse team earned their second straight win against Farmingdale State 17-4, making their overall record improve to 8-3 and 2-0 in the Skyline Conference.

The Red Hawks grabbed momentum in the first period when they won the opening face-off and netted eight shots on goal. They scored their first goal on their ninth shot when sophomore Taylor Bonner got a feed from freshman Mike Coresetto at the 11:52 mark. 34 seconds later, junior Mario Passafiume put one in the net to give MSU a 2-0 lead.

Four minutes later, senior Bryan Klimchak put MSU up 3-0, thanks to an assist from junior Tyler Meixner. Klimchak extended the Red Hawks' lead to four with another goal during a power play.

At the start of the second period, MSU extended their lead with an unassisted goal by sophomore Kevin Dyer and a power play goal by junior John Schiavone. Midway through the second period, the MSU Red Hawks had an 8-0 advantage over Farmingdale.

However, Farmingdale put points on the board when Sean Maxwell scored twice with under 5:00 remaining. By the end of the first half, the Red Hawks led Farmingdale State 8-2.

At the start of the third period, MSU outshot the Rams with six unanswered goals. Klimchak picked up his third goal for a hat trick at the 13:28 mark, while junior A.J. Bachman scored twice to extend the team's lead 10-2. Meixner netted his first goal with 8:38 left, and sophomore Matthew DePaolera scored over a minute later before Dyer closed out the third period with his second goal of the game.

At the end of three periods, MSU had their biggest lead, 13-2, over Farmingdale State. In the final period, it was all Montclair, who scored four out of six goals to finish the game and their second straight victory against Farmingdale State University, 17-4.

On April 14, sophomore Patrick Ferry was named the Skyline Conference Player of the Week.

Ferry, who helped his team pick up their second straight win by causing five turnovers, became the third player to win the award this season.

Lacrosse

Team	1	2	3	4	T
MSU	0	2	0	2	4
Farmingdale State	4	3	6	4	17

*A.J. Bachman 2 goals
Kevin Dyer 2 goals, 1 assist
Bryan Klimchak 3 goals, 1 assist*

Who's Hot ...



PATRICK FERRY
MEN'S LACROSSE - DEFENDER

FERRY WAS NAMED SKYLINE CONFERENCE PLAYER OF THE WEEK. IN TWO GAMES, FERRY HAD TWO ASSISTS AND TWO GROUND BALLS AND FORCED FIVE TURNOVERS.

KELLY KARP
SOFTBALL - PITCHER

KARP PITCHED A TWO-HIT SHUTOUT IN THE 9-0 WIN AGAINST NJCU. SHE ALSO HAD ONE HIT, A RUN AND ONE RBI.





JEFF MILLER
BASEBALL - CATCHER

MILLER WENT 3-5 AND DROVE IN THE ONLY TWO RUNS IN THE 3-2 LOSS VERSUS WILLMINGTON.

RED HAWK TRIVIA

Who leads Red Hawk Baseball in homeruns this season?

Last Week's Answer

Men's Lacrosse has won an ECAC Division III Metro Tournament a total of six times.

Magic Number

21

Softball's winning streak as of Wednesday, April 16.

Game of the Week

SATURDAY, APRIL 19
1 P.M.
MSU SOFTBALL STADIUM
SOFTBALL



MSU
28-2

VS.



KEAN
22-6

Baseball			Softball			Men's Lacrosse			Women's Lacrosse		
	NJAC	Overall		NJAC	Overall		Skyline	Overall		Skyline	Overall
TCNJ	9-2	23-4	MSU	12-0	28-2	Maritime	2-0	8-2	MSU	3-0	4-6
William Paterson	9-2	20-9	Rowan	9-3	26-5	MSU	2-0	8-3	Mt. St. Vincent	2-0	6-6
Kean	8-4	24-8	Kean	9-3	22-6	Richard Stockton	1-1	6-5	Kean	1-1	9-4
MSU	7-3	14-11	Ramapo	9-3	25-7	Kean	1-2	8-5	Ramapo	1-1	1-5
Rowan	7-4	21-8	TCNJ	6-6	18-4	Mt. St. Vincent	0-1	2-7	Farmingdale St.	0-1	2-6
Richard Stockton	6-5	18-9	Richard Stockton	5-7	21-9	Farmingdale State	0-2	2-7	Maritime	0-4	2-10
Rutgers-Newark	5-6	15-14	William Paterson	5-7	17-13						
Ramapo	1-9	12-16	NJCU	4-8	13-15						
NJCU	1-9	9-21	Rutgers-Camden	1-11	5-23						
Rutgers-Camden	1-10	7-20	Rutgers-Newark	0-12	4-28						
This Week			This Week			This Week			This Week		
4/18 vs. William Paterson		3:30 p.m.	4/19 vs. Kean		1 p.m.	4/19 @ Muhlenberg		7 p.m.	4/19 vs. Rowan		1 p.m.
4/19 vs. Richard Stockton (DH)		12 p.m.	4/20 vs. Manhattanville		1 p.m.	4/21 vs. Mt. St. Vincent		7 p.m.	4/22 vs. TCNJ		7 p.m.
4/22 vs. Johns Hopkins		7 p.m.	4/22 @ William Paterson		3 p.m.						
Last Week			Last Week			Last Week			Last Week		
4/11 MSU 13, Rutgers-Newark 8			4/12 MSU 4, TCNJ 3			4/9 MSU 14, Kean 5			4/13 MSU 7, Franklin & Marshall 19		
4/12 MSU 5, TCNJ 6			MSU 4, TCNJ 3			4/12 MSU 17, Farmingdale St. 4					
MSU 11, TCNJ 7			4/15 MSU 9, NJCU 0								

S THE MONTCLARION SPORTS

The Student Voice of Montclair State University Since 1928

Vol. 87 Issue 23

April 17, 2008

**MEN'S LACROSSE BACK
IN CONTENTION**
P. 25

**Who's HOT
THIS WEEK?**
P. 27



Red Hawks Double Down on NJCU

Winning Streak Extends to 21 as Karp Holds Down the Gothic Knights

Jake Del Mauro
Staff Writer

The Red Hawks kept up their winning ways Tuesday, as they swept New Jersey City University in a double-header match-up at MSU Softball Stadium. The team has now won 21 straight games and has not lost since March 20.

In the first game, the Gothic Knights of NJCU quickly got things going with two runs in the first of three hits, and then only allowing one hit to MSU at the bottom of the frame.

However, MSU broke out in the bottom of the second, thanks to three consecutive errors by the Gothic Knights, loading up the bases and scoring five runs, including a deep grand slam by Maureen Shockley.

"Maureen's grand slam definitely gave us all a boost of energy," said Carolyn McCrea, who pitched the first game.

"As a pitcher, the lead definitely made me feel comfortable, and my adrenaline was definitely pumping but calmed down after we obtained the lead," said McCrea.

Whitney Driver said, "Those

runs were definitely needed in our dry spell of hits."

After that inning, the teams combined for three hits and two errors, with only two runners, one for each team, advancing past second.

Then came a wild top of the seventh inning.

It started with the leadoff batter reaching on an error, then a double and a walk, which loaded the bases, followed by another walk, which scored a run and made the score 5-3.

The next batter was also walked, which made a one-run game at 5-4. McCrea was taken out in place of Elia Persico, who struck out two and got the ground out back to her to end it.

"I wasn't worried in the seventh inning when I was taken out because I knew Elia could shut them down," said McCrea.

While the Red Hawks might have started off slow in the first game, their start in the second game was anything but.

Leadoff batter Jackie Ferranti was walked, then moved to second on a fielder's choice groundout. Jennifer Jimenez followed with a

double. Afterward, Megan Durkin walked to load the bases and Kacie Neurouter singled to second, scoring two runs in the process.

After batting around the order,



Maureen Shockley went 1-2, including a grand slam in the second inning, which gave the Red Hawks a 5-2 lead.

the dust settled, and MSU came out of the top of the first with a 6-0 lead.

The runs kept coming for MSU, as all-time homerun leader Jimenez hit a solo shot, and in the top of the seventh, Cheryl Bodak hit a pinch-hit, two-run homer to make the score 9-0.

As well as the offense was clicking, pitching and fielding was equally as great. Kelly Karp was lights out through the first six innings, giving up no hits and striking out four.

Unfortunately, at the bottom of the seventh, the first batter hit a single up the middle, breaking the no-no. Karp finished the game, giving up two hits.

"I did know that I was throwing a no-hitter, which is surprising to me because I usually don't pay attention to any of that. I just play," said Karp. "I was disappointed because we knew she was going to bunt, but it just got past us."

As shown in both games, just like the other past 20, the team combines great pitching, defense and offensive power into the perfect mix.

"21 wins in a row is incredible. I don't even think about [the past twenty]. As a team, we just take it in stride, one game at a time."

Softball

Club R K E

Game 1

MSU	5	3	2
NJCU	4	7	4

Maureen Shockley

1-2, 4 RBI, Grand Slam

Game 2

MSU	5	11	2
NJCU	0	2	0

Kelly Karp

7 innings, 2 hits allowed

Kacie Neurouter

2-4, 2 RBI

Megan Durkin

3-3, 1 Run

Red Hawks Power Their Way to Wins

MSU Manhandles RU-Newark, Splits a Tough Doubleheader Versus TCNJ

Jake Del Mauro
Staff Writer

What a weekend for the Red Hawks!

First, the team had to play Rutgers-Newark at Yogi Berra Stadium on a gloomy Friday. In the top of the third, RU started off the craziness with a four-run inning. Not helping the Red Hawks were three errors, which the Scarlet Raiders used to score four on two hits. However, the Red Hawks cut the lead in half at the bottom of the inning, thanks to a two-run single by Stephen Piscitello.

Then came the fifth inning.

It started with a single back to the pitcher by catcher Jeff Miller. Then, Ed Kloepping homered to right to tie the game at four. After a sacrifice bunt by Piscitello which moved Rob Bowness to third, an error by the shortstop on a ball hit by shortstop Jay Bionde gave the Hawks a 5-4 lead. However, the

runs did not stop there as MSU grabbed four more to make it a seven-run inning, giving the team a 9-4 lead.

RU would come back, scoring a run in the sixth inning to make the game 9-5. But thanks to a single from Lou Politan that scored two, followed by his advancing to third on two bad throws, then home on a wild pitch, MSU took a 15-5 lead and didn't look back. RU did pick up a run in each of the last three innings, including an RBI single from Joe Furnaguera and a homerun from Christian Diaz in the ninth, but they weren't enough to win.

An obvious problem for the Red Hawks in the game was their six errors in the field. Bionde, who had three, said, "We just came to the game not mentally prepared for defense. Our defense is usually pretty good, and that was just a bad game for us, so if we keep our errors to a minimum, we should be

able to help our pitchers out a lot more and get more wins."

The weekend continued on Saturday as MSU traveled down to Ewing to face the nation's fourth-ranked TCNJ Lions. MSU started early, scoring two in the top of the first, then one more in the top of the third to get out to a 3-0 lead. TCNJ battled back with two more of their own in the bottom of the third.

After one more run in the fifth by MSU, the Lions took a 5-4 lead, scoring one in the bottom of the sixth, then two in the bottom of the seventh.

But when all looked lost, with two outs in the top of the ninth, a single by Vicente Medina gave the team some hope, which became reality later as he scored on a single by Piscitello to send the game into extras. Unfortunately, MSU could not get out of that one alive, as the Lions scored on a single in the 11 to win.

In the second game, MSU started off just like the first, scoring four in the top of the first inning, including Bowness' homerun. TCNJ cut the lead in half, scoring two of their own in the bottom of the inning, and then tying up the game at four with two more in the bottom of the second.

In the top of the third, MSU hit three homeruns, including back-to-back shots from Miller and Piscitello.

However, MSU was held hitless from then until the eighth inning. TCNJ scored one run in the fourth and sixth innings to make the score 7-6. MSU put it away with four in the eighth, including a bases-loaded walk, which scored one, followed by a two-run single by Rob Clark.

"Coming out in that second game against TCNJ and picking up that win was real big for the team after the first one," said Biondi. "It really shows we can compete with

top teams in the country and go really far this year."

Baseball

Club R K E

MSU	8	10	2
RU-Newark	13	17	6

MSU	5	11	2
TCNJ	6	15	2

MSU	11	12	3
TCNJ	7	11	0

Ed Kloepping 3-4, 1 HR, 2 RBI, 2 Runs in 13-8 win

Rob Bowness 2-3, 1 HR, 4 RBI, 3 Runs in 11-7 win



THE MONTCLARION

SPECIAL REPORT

Desk Threat Troubles Campus

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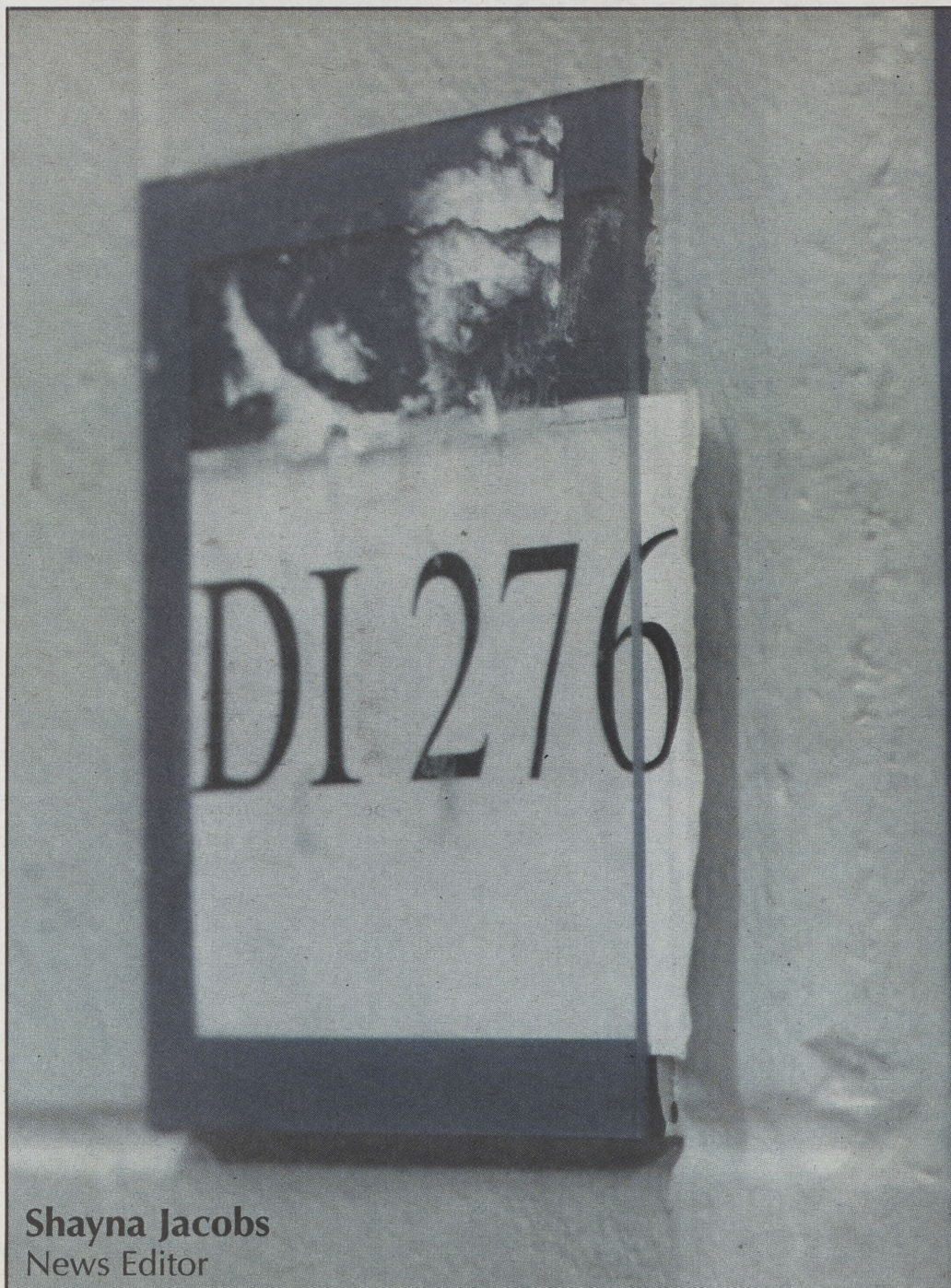
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Photography by Shayna Jacobs, Justina Villanueva and Julio Balmaseda



Shayna Jacobs
News Editor

From Class to Court: One Student Challenges Security Response on Campus

Freshman Gets Terrorist Charge for Desk Message

The MSUPD charged freshman history major Joseph Martic, 18, of Fairview, with a third degree crime for presenting a terrorist threat that put the community in fear, which could result in three to five years in prison and up to \$15,000 in fines.

The message written in pencil was first reported two weeks ago, and Martic was arrested Tuesday evening.

Martic, who stands at 6'1", was released on a \$5,000 bail and appeared at the Little Falls municipal court on Wednesday afternoon for his arraignment.

MSU Chief of Police Paul Cell said that they cannot yet release the precise phrasing of the desk message, but that the absence of a specific location meant it was threatening to the whole campus community.

"He occupied [the desk with the message] in a history class in the room," said Cell. Cell said the MSUPD, who conducted the investigation, interviewed most of the students who have classes in Dickson Hall room 276 and that the evidence that led to Martic's charge was found "simply through interview techniques."

Martic was called into police headquarters for an interview while at his campus residence on Tuesday. The desk, which was removed for the investigation, was his in "Emergence of European Civilization 1500-1914," a 100-level history course which meets on Tuesday and Friday from 11:30 to 12:45 and is taught by visiting specialist Michael Gesario.

With his lawyer present in the crowded Little Falls court, Martic pled not guilty to the charge. He deferred all questions to Mark Musella, his attorney, who was retained Wednesday morning.

Musella said that his client would likely receive a date in the next two or three weeks to appear at the Passaic County courthouse, because Dickson Hall, where the written threat was found, is located in the Little Falls portion of campus, which is spread over three municipalities and two counties.

The suspect's mother and brother also attended his first appearance at the local court, where the evening's docket was filled with mostly traffic offenses.

Passaic county prosecutor James Avigliano said that Martic will probably be offered a plea bargain when the case reaches his office for review. As a formality, the charge is processed through Little Falls, the municipality, and is then sent to Passaic County for further handling.

"You're damned if you do and damned if you don't when you have a threat like this," said Avigliano. "These hoaxes are a big problem for law enforcement. You have to assume its real until it's proved otherwise."

Avigliano said that although Martic is over 18 and will be treated as an adult, age will be a consideration in the plea bargain process, along with prior criminal history and work and school histories.

He said if Martic is a first offender, "in all probability he won't go to jail," but that

his arrangement will depend on a "variety of circumstances."

Martic was suspended by the university for five alleged violations of the university code of conduct, pending a hearing.

"If he doesn't respond by Friday, then we can go ahead and start making decisions," said Jerry Collins, coordinator of student conduct.

For four of the five violations, expulsion is the maximum penalty.

To determine his status as a student, Martic has the right to choose the terms of the panel that will hear his case. The panel may consist of faculty, students and administrators.

5 Code of Conduct Rules Martic Allegedly Violated

F. Disruptive Conduct

Minimum sanction: Warning
Maximum sanction: Suspension

O. Infliction or Threat of Bodily Harm

Minimum sanction: Probation
Maximum sanction: Expulsion

R. Safety

Minimum sanction: Warning
Maximum sanction: Expulsion

T. Violations of Local, State or Federal Law

Minimum sanction: Probation
Maximum sanction: Expulsion

U. Violations of Written University Policy Regulations and Announcements

Minimum sanction: Warning
Maximum sanction: Expulsion



Left: After a chemistry exam on April 10, students chat in the Dickson Hall lobby about the circumstances of the day. Right: University President Susan A. Cole and Chief of Police Paul Cell await the media at an April 10 press conference. Cole said her decision to keep campus open was because "it is in the best overall interest of the students and the campus not to give any single, immature or disgruntled individual the power to shut down New Jersey's second largest university."

A Day to Remember: MSU Tackles its First Ever Campus-Wide Threat

The campus police operation at MSU with over 130 officers present in response to a written threat timed for Thursday, April 10 was "a matter of picking up the phone," said Paul Cell, Chief of Police.

Cell said over 20 agencies cooperated with university law enforcement and that the effort was organized largely through the help of police associations in Passaic and Essex counties and that he and other members of the groups work closely together.

"Each officer who arrived at the university had a specific post when they got here," Cell said.

He said most departments donated officers but that the university may have to pick up the tab for the overtime hours of the MSUPD and assisting agencies, the cost of which is not yet known.

On a much quieter than average Thursday at MSU, police were sprawled across the nearly 500-acre campus, creating friendly barriers for students, faculty and employees who roamed in numbers that some predicted to be fewer than half the campus.

"After a very intensive investigation, there considers to be absolutely no evidence to confirm that the threat is credible," said President Susan A. Cole. "I've decided to keep the university open today and functioning as normally as possible."

Reporters from the Metro-area media, including NBC and *Eyewitness News*, were on campus for one of the nicest days in spring thus far — the high temperature for the day was 74 degrees.

Cameramen set up for spot-interviews around campus following a 10 a.m. press conference delivered by Cole and Cell in the University Hall conference center.

While many professors cancelled their classes at their discretion, some were strictly opposed to calling off class. After an exam, which students were required to take on Thursday, a group of chemistry and bio-

chemistry majors discussed the strange situation on campus.

"Today, I feel, is the safest day to be on campus," said sophomore biochemistry major Katie Gaskill.

Gaskill and her classmates discussed how any genuine threat would come without a warning, especially a written one.



"I was more scared yesterday than I was today," she added.

Later in the day, four students from the School of Business, including two international students, enjoyed the weather and shade outside of Partridge Hall.

"I think it's hilarious; I'm not worried at all," said Allister Cruz, a fourth year advertising and media student, here from Australia. Cruz said that at the school he is visiting from, and in Australia in general, the idea of a campus shooting threat is mostly unfamiliar.

"I don't even have classes today. I'm just here to hang out," Cruz joked, emphasizing his casual approach to the situation.

At entrance checkpoints, police and university staff members checked student and employee IDs and called police headquarters to verify the identities of anyone without their proof of person handy.

Dr. Karen Pennington, vice president for student development and campus life, was stationed at the Normal Ave. entrance to campus for the majority of the day.

"It's important for students to understand it's not a deterrent to finals to make threats

like this," said Pennington, of the timeliness of this event to Finals Week which begins May 7.

Room 276 in Dickson Hall, where the threatening message was found and where classes are typically back-to-back, remained empty for much of the day.

"At this point in time, you really can't take a chance," said English professor Naomi Liebler, who said that the response by the university was extremely appropriate. Both Liebler and fellow English faculty Keith Slocum said they don't have Thursday classes scheduled but that they would not have canceled if they did.

The English department is based entirely in Dickson Hall. Two other professors from the department, Monica Elbert and Ron Hollander, held their classes as per university recommendations.

"There was nothing in the campus alert about canceling class, least of all a reporting class!" wrote Hollander to his students the night prior.

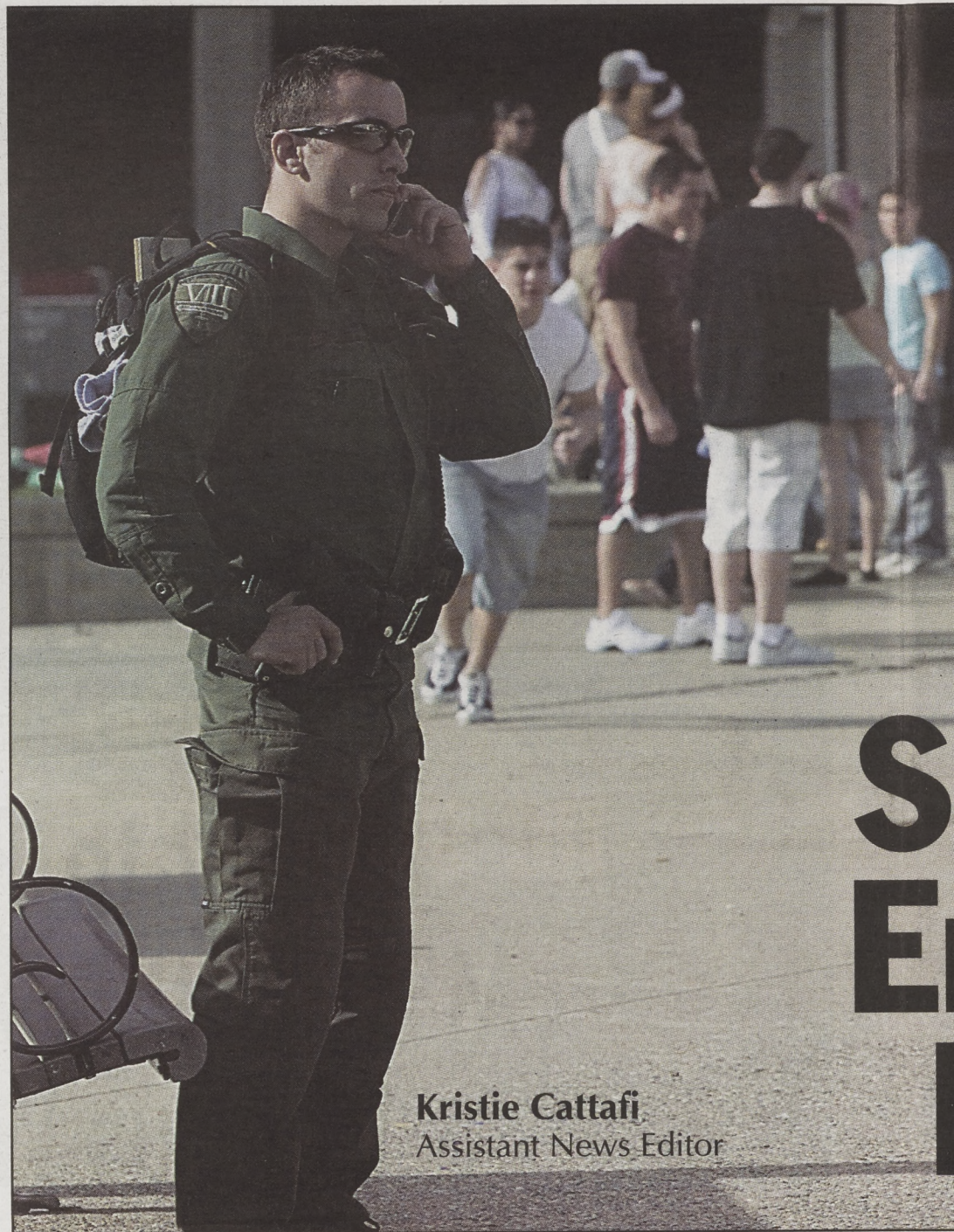
Elbert said that, although she decided to hold class, she was somewhat uneasy about being in Dickson Hall that day, especially because her 1 p.m. was across from room 276 and near the stairwell in Dickson, which reminded her of a Virginia Tech scenario.

Sophomore math major Shareen Shibill was with her friends in the Student Center quad in the afternoon. She said she "got a little nervous when I saw the snipers," but that she's from an urban area and is used to similar school threats.

"It's good to know that they're doing this," she said.

She and her friends agreed that they were ultimately safe — that real danger would not have been preceded by a heads-up.

"If something was really going to happen, they would have just done it. There would not have been a threat," she said.



Kristie Cattafi
Assistant News Editor

Threat Preparation Training Utilized on Thursday

Over 120 security enforcement officers from 18 police departments, county and state law enforcement resources surrounded Montclair State University's campus on Thursday. Seven of the officers were trained in Bohn Hall over the summer in simulated emergencies to prepare for such an event.

Paul Cell, chief of Montclair State University's police department, is responsible for organizing the multi-jurisdictional Active Shooter Drills that occurred on Aug. 3.

The training consisted of teams of four men from different departments in a diamond formation, so that all the training remained the same, Cell said.

West Paterson's emergency response team was one of the enforcement groups trained, and six of its members were on patrol from 7 a.m. to late into Thursday.

Sgt. John Uzzalino explained how West Paterson participated in the Active Shooter Drill, where they were trained to respond, debrief and reflect.

"We acted like there was a shooter in Bohn Hall and reacted and neutralized the threat," Uzzalino said.

Dr. Karen Pennington, vice president for student development and campus life, explained that the Active Shooter Drills were one of many that helped secure the university.

"We are trying to do a lot more training throughout the school year, like building evacuations and simulating other emergency situations.

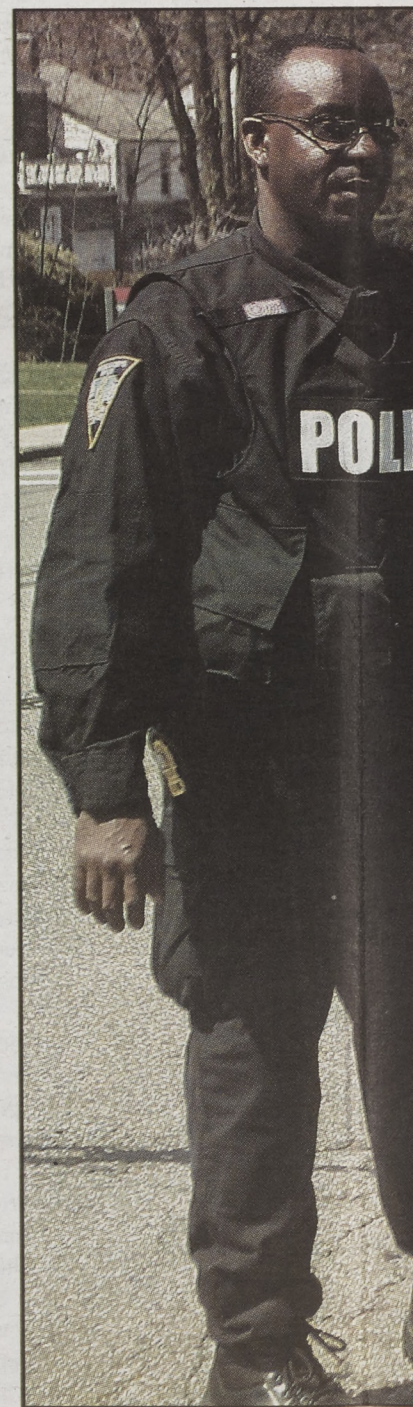
Eric Luker, a West Paterson officer, was assigned to cover areas around the Student Center.

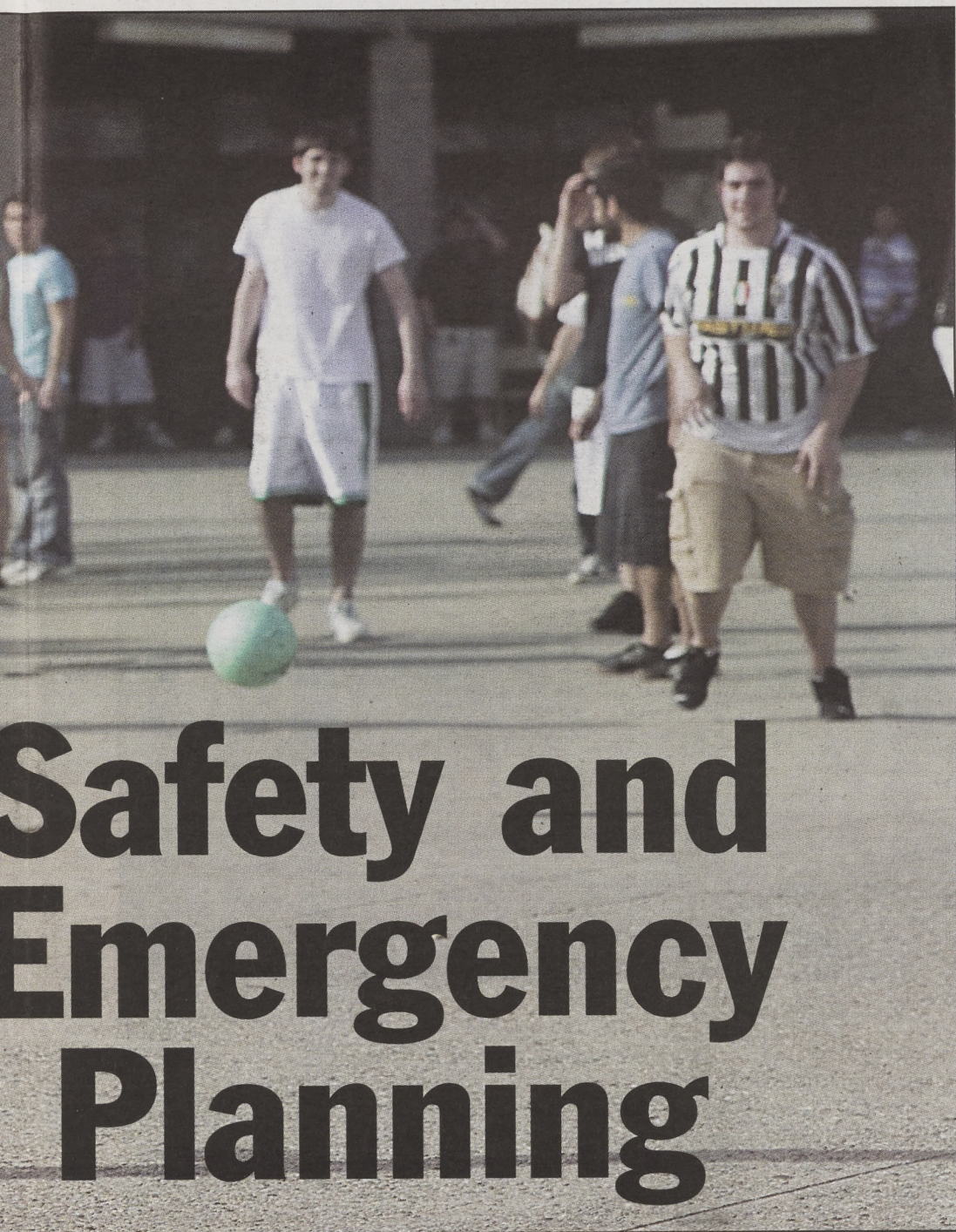
"We covered [there] a lot; it's the most patrolled area because there's the biggest congregation of students," he said.

Other jurisdictions that participated were Cedar Grove, Clifton, Essex County Sheriff's Department, Little Falls, Montclair, Passaic County Sheriff's Department, NJ State Police, Totowa and the William Paterson University Police Department.



Above: Police cars and Quads patrolled the area outside of College Hall.
Right: Passaic County police officers stop cars on Normal Avenue to check students' and faculty's IDs.





Safety and Emergency Planning



*From left to right:
Montclair State police
officers on guard outside
of Dickson Hall; West
Paterson Emergency
Response officer patrols in
front of Blanton while MSU
students play soccer. Police
set up headquarters in lot
22.*



"Expect Delays," RAVE Message Alerts Campus

Students were first notified about the campus community threat scheduled for last Thursday by e-mail on Tuesday afternoon, but were not notified by their RAVE phones until Wednesday.

In the first of a series of e-mails sent out by Montclair State University's chief of police, Paul Cell, he notified the students of the threat that was written on a desk. He also advised students toward the end of the e-mail to "stay connected to standard University communication channels including Web, e-mail and text messages for instructions. If you have not already done so, you can sign up for text alerts at <https://www.getrave.com/login/montclair>."

According to Dr. Karen Pennington, vice president for student development and campus life, the RAVE text message alert almost never made it to students because of "sufficient time to put out a safety advisory on the web and e-mails."

Four e-mails were sent out between Tuesday and Thursday of last week by Cell and Pennington, giving the campus updates on the safety advisory and precautions that needed to be taken.

One RAVE text message and e-mail was sent out. "If the students needed to know information right away, then a text message would have been sent out [sooner]," Pennington explained.

The text message sent out by Pennington stated, "On Thurs., 4-10: Law enforcement and security will be heightened on MSU campus. Carry ID for campus entry. Expect delays."

In addition to the e-mails and text message, President Susan Cole also addressed the students through e-mail last Thursday night, expressing her gratitude to the students who did not let the threat stop them from their normal routine and from enjoying the day.

High Security Affects Events and Organizations



Peter Schaus
Managing Editor

Although University President Susan A. Cole and Chief of Police Paul Cell confirmed that there was “no evidence” to prove that the threat of on-campus violence on April 14 was “credible,” attendance was still low at Montclair State University on the day of the supposed attack.

Many classes, like those of sophomore elementary education major Amelia Chulyakov, were cancelled, and the ones that remained open, like sophomore biology major Brittany Mattia’s, suffered from low attendance.

The less-populated campus on the normally busy Thursday posed an obstacle to student organizations like the Unified Asian American Student Organization (UAASO) and ASSIST, which had end-of-semester events planned for that day.

Dickson Hall (the academic building where the threat was discovered) has proven

itself to be a profitable spot for organization bake sales, but UAASO member Christian Adan noticed a drop-off in sales during Thursday’s fundraising event.

According to Jeff Simsimion, fundraising chair of UAASO, the organization initially considered canceling their bake sale in light of the threats. But, seeing as it was their last scheduled event of the semester, and UAASO is seeking Class II classification from the SGA, they decided to proceed with the bake sale.

While attendance at ASSIST’s Charity Ball was only slightly lower than usual, the annual event was marred by other difficulties presented by the shooting scare.

According to Jen Frank, secretary of ASSIST, “cops were stopping [guests] on Clove Road and telling them that [the event] was cancelled.” Although the organization

informed the authorities that their DJ would be coming, he was turned away at the Normal Ave. entrance. ASSIST was then forced to rely on Class One Concerts’ sound system and the iTunes playlist of one attendee to provide music for the annual event.

While some students who came to MSU last Thursday (like junior nutrition major Jenna Mitchell) admitted to feeling “a little worried,” the majority interviewed for this story were taking the shooting threat with a grain of salt.

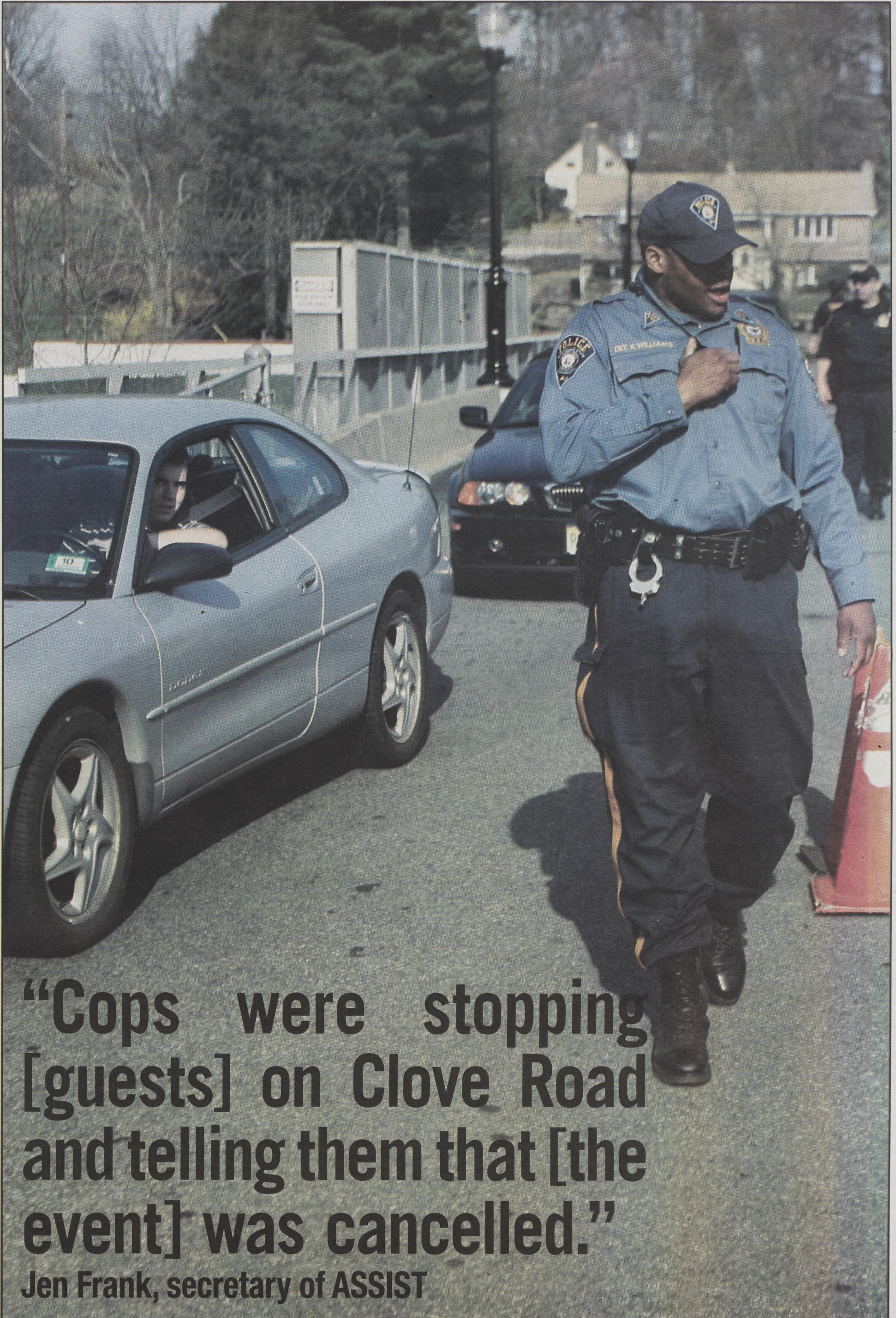
Sean Rosenweig, a sophomore biology major, said that he thought the threat was “B.S.” and just “someone trying to get out of class.”

Sophomore biochemistry major Katie Gaskill noted that it was probably “the safest day to be on campus,” due to the increased police presence at MSU.



Many students enjoyed the afternoon in front of the Bohn and Blanton Hall dormitories, while commuters went to their classes despite the threats. UAASO is one of the many organizations affected by the scare. Christian Adan, member of UAASO (left), noticed decreased sales on Thursday afternoon.





“Cops were stopping [guests] on Clove Road and telling them that [the event] was cancelled.”

Jen Frank, secretary of ASSIST



"[This is] what Virginia Tech did to institutions of higher education, what Columbine did to public schools and what 9/11 did to the world . . ."

Jhon Velasco, Director of the Center for Non-Violence

Plastic Gats 'Taken Seriously' in Today's Campus Culture

Shayna Jacobs
News Editor

Montclair State isn't the only campus that dealt with Virginia Tech-type scares this past week, but at least we're zombie-free.

Four hours northwest of MSU at Alfred College in Alfred, NY, a professor reported a student in possession of a gun — the silver handle was visible out of the pocket of his hoodie jacket as the student strolled to class.

But the weapon, to the surprise and pleasure of local authorities, was harmless, loaded with foam pellets instead of lethal lead bullets.

"He did indeed have a Nerf gun in his backpack," said Sue Goeschius, director of communications at Alfred, who said that campus authorities had no choice but to respond as if it were a credible, lethal threat.

The student was part of a network of students at his school who play an ongoing game of "Zombie vs. Human," a type of man-hunt simulation mirroring the plotline of movies like *28 Days Later* and *Dawn of the Dead*.

"We have to take it seriously because the consequences, had we not taken it seriously, and had it been a real gun, would have been devastating," she added.

This post-Virginia Tech attitude pervaded the MSU campus on Thursday when the university took what President Susan A. Cole called "extensive precautionary measures," for a handwritten threat on a desk

that authorities did not believe to be credible.

"We live in a different world after Virginia Tech," said Jhon Velasco, director of the Center for Non-Violence.

"[This is] what Virginia Tech did to institutions of higher education, what Columbine did to public schools and what 9/11 did to the world," said Velsaco, who helped to organize a candlelight vigil in the Student Center quad on Wednesday to commemorate the one-year anniversary of the campus massacre.

The Alfred student armed with the concealed toy rifle was one of an estimated 60 students on a campus of 2,000 undergrads who participate in a continuous game of "Zombie vs. Human."

There is no evidence that such a game has been played at MSU, and MSU Paintball President Anthony DeCosmo said his organization would not get away with even keeping their equipment on campus.

"It wouldn't be smart to play on a campus," said DeCosmo, a junior marketing major. "If you see someone walking around campus covertly, people are easily thinking something else. If you saw [what looks like] someone hiding a weapon in their coat, they're going to be suspicious naturally."

The *Washington Post Magazine* recently took a look at the phenomenon of this game that is harmless in nature but not in effect, as Alfred College officials discovered.

The *Post* reported: "The game has spread to other campuses, with thousands of students playing this month at Cornell University, Penn State University, Bowling Green State University and the University of Maryland, among others."

DeCosmo said that members of his squad have not heard of the popular role-playing game and can't imagine that students would get away with contests of "Zombie vs. Human" at Montclair State, especially in light of the reaction to the desk message that had the second largest university in New Jersey on red alert last week.

"In rural areas, where there is a bigger hunting population, I could see it being played on a campus," he said.

"But you could see [New York City] from Bohn Hall, and not too many people own guns around here."

He acknowledged that the gear and equipment that is used by his club in their paintball activities would probably trigger hysteria if they brought it to campus.

The 20-member student government-sponsored organization often pays to play off-site in South Jersey and Pennsylvania, or in open fields that are far enough from housing developments.

The *Post* reports that "Humans vs. Zombies," supposedly invented by two students at Goucher College in 2005, has raised significant controversy since last April's collegiate tragedy.